

Raise Thy Sword (v2.0)

Composer: Junichi Nakatsuru

Game: Soul Calibur 2

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Musical score system 1 (measures 1-5). The system is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes a treble and bass staff. The treble staff contains a series of chords and a melodic line starting at measure 4. The bass staff contains a single melodic line. Above the staff, a series of notes with measure numbers 137 through 156 are written, indicating a sequence of notes that are not fully written out in the staff itself.

Measure numbers indicated above the staff: 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156.

Measure 1 starts with a tempo marking: $\text{♩} = 157$.

Musical score system 2 (measures 6-16). This system consists of ten measures of whole rests in all three staves (treble, middle, and bass).

Measure number 6 is indicated at the beginning of the system.

Musical score system 3 (measures 17-20). This system consists of four measures. Measures 17-19 are whole rests in all three staves. Measure 20 contains a melodic phrase in the treble staff, starting with a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4.

Measure number 17 is indicated at the beginning of the system.

27

3

33

44

3 3 3 3

48

160
157
158
159
160
161
162
163
164
165
166

163
162
161

3 3 3 3 3 3

53

♩ = 167
♩ = 166
♩ = 165
♩ = 164

♩ = 166
♩ = 165
♩ = 164
♩ = 163
♩ = 162
♩ = 161
♩ = 160
♩ = 159
♩ = 158
♩ = 157

60

♩ = 167

67

78

85

Measures 85-91. Measure 85 features a treble staff with a series of eighth notes and a slur over the last two. The bass staff has whole rests. Measures 86-91 have whole rests in all staves.

92

Measures 92-101. All staves (treble, middle, and bass) contain whole rests for measures 92 through 101.

102

Measures 102-104. Measure 102 has a treble staff with eighth notes and a slur. The middle staff has triplets of eighth notes. The bass staff has whole rests. Measures 103-104 continue the patterns.

Measure 102: $\text{Note} = 162$
Measure 103: $\text{Note} = 163$
Measure 104: $\text{Note} = 164$
Measure 105: $\text{Note} = 165$
Measure 106: $\text{Note} = 166$

105

Measures 105-110. Measure 105 has a treble staff with eighth notes and a slur. The middle staff has triplets of eighth notes. The bass staff has whole rests. Measures 106-110 continue the patterns.

Measure 105: $\text{Note} = 160$
Measure 106: $\text{Note} = 157$
Measure 107: $\text{Note} = 158$
Measure 108: $\text{Note} = 159$
Measure 109: $\text{Note} = 160$
Measure 110: $\text{Note} = 161$
Measure 111: $\text{Note} = 167$
Measure 112: $\text{Note} = 166$
Measure 113: $\text{Note} = 165$
Measure 114: $\text{Note} = 164$
Measure 115: $\text{Note} = 163$
Measure 116: $\text{Note} = 162$
Measure 117: $\text{Note} = 161$

111

♩ = 166

♩ = 165

♩ = 164

♩ = 163

♩ = 162

♩ = 161

♩ = 160

♩ = 159

♩ = 158

♩ = 157

3

3

117

3

3