

# Lumberjack Forest

Composer: Yoshio Nagashima

Game: Ardy Lightfoot

[pianogame.org](http://pianogame.org)

Violins (section), Super Nintendo Entertainment System

Violas (section), Game: "Ardy Lightfoot"

Tuba (unspecified), Forest Stage

$\text{♩} = 124$

2

Vlms.

Vlas.

Tba.

4

Vlms.

Vlas.

Tba.

6

Vlms.

Vlas.

Tba.

8

Vlms.

Vlas.

Tba.

10

Vlns.

Vlas.

Tba.

12

Vlns.

Vlas.

Tba.

14

Vlns.

Vlas.

Tba.

17

Vlns.

Vlas.

Tba.

19

Vlns.

Vlas.

Tba.

This musical score is for measures 10 through 19 of a piece. It features three staves: Violins (Vlns.), Violas (Vlas.), and Trombones (Tba.). The key signature has one sharp (F#), and the time signature is 3/4. Measures 10-11 show the Violins playing a melodic line with eighth and sixteenth notes, while the Viola and Trombone parts provide harmonic support with sustained notes and rhythmic patterns. Measures 12-13 continue this pattern, with the Violins introducing some grace notes. Measures 14-15 show a more complex texture, with the Viola part featuring a rapid sixteenth-note scale. Measures 16-18 show the Violins playing a melodic line with some rests, while the Trombone part continues with a rhythmic pattern. Measure 19 shows the Violins playing a melodic line with a final cadence.

21

Vlns.

Vlas.

Tba.

23

Vlns.

Vlas.

Tba.

25

Vlns.

Vlas.

Tba.

27

Vlns.

Vlas.

Tba.

29

Vlns.

Vlas.

Tba.

32

Vlns.

Vlas.

Tba.

35

Vlns.

Vlas.

Tba.

37

Vlns.

Vlas.

Tba.

39

Vlns.

Vlas.

Tba.

41

Vlns.

Vlas.

Tba.

This musical score page contains measures 32 through 41 for three instruments: Violins (Vlns.), Violas (Vlas.), and Trombones (Tba.). The music is written in treble, alto, and bass staves respectively. The key signature has one sharp (F#), and the time signature is 3/4. Measures 32-34 show the Violins and Trombones playing a rhythmic pattern of eighth and sixteenth notes, while the Violas are silent. Measures 35-36 show the Violins and Violas playing a melodic line, while the Trombones continue their rhythmic pattern. Measures 37-38 show the Violins and Violas playing a melodic line, while the Trombones continue their rhythmic pattern. Measures 39-40 show the Violins and Violas playing a melodic line, while the Trombones continue their rhythmic pattern. Measure 41 shows the Violins and Violas playing a melodic line, while the Trombones continue their rhythmic pattern.

43

Vlns.

Vlas.

Tba.

45

Violins (Vlns.) play a melodic line with eighth-note patterns and dotted rhythms. Violas (Vlas.) play a supporting line with half notes and a rising eighth-note scale. Trombones (Tba.) play a bass line with eighth-note patterns and dotted rhythms.

48

Vlns.

Vlas.

Tba.

The image shows a musical score for measures 48-50. The Violin (Vlns.) part is in treble clef, starting with a series of eighth notes and a half note, followed by a rest and then a quarter note. The Viola (Vlas.) part is in alto clef, showing three measures of whole notes. The Trombone (Tba.) part is in bass clef, starting with a series of eighth notes and a half note, followed by a rest and then a quarter note. The score is written on three staves.