

Aeris (Arranged) (3)

Composer: Nobuo Uematsu

Game: Final Fantasy 7

pianogame.org

Piano, Piano

Piano, Strings2

Tempo markings: $\text{♩} = 71$, $\text{♩} = 62$, $\text{♩} = 71$, $\text{♩} = 62$, $\text{♩} = 71$, $\text{♩} = 58$

Pno.

Pno.

Tempo marking: $\text{♩} = 71$

Pno.

Pno.

Tempo markings: $\text{♩} = 72$, $\text{♩} = 48$, $\text{♩} = 59$, $\text{♩} = 72$, $\text{♩} = 71$, $\text{♩} = 70$, $\text{♩} = 69$, $\text{♩} = 68$, $\text{♩} = 66$, $\text{♩} = 67$, $\text{♩} = 68$, $\text{♩} = 69$, $\text{♩} = 70$, $\text{♩} = 71$

11

Pno.

Pno.

15

Pno.

Pno.

19

Pno.

Pno.

23

Pno.

28

Pno.

35

Pno.

$\text{♩} = 60$ $\text{♩} = 52$ $\text{♩} = 71$ $\text{♩} = 62$ $\text{♩} = 71$ $\text{♩} = 62$ $\text{♩} = 71$ $\text{♩} = 58$

40 $\text{♩} = 71$

Pno.

Pno.

43 $\text{♩} = 48$ $\text{♩} = 71$ $\text{♩} = 72$

Pno.

Pno.

46

Pno.

Pno.

$\text{♩} = 71$
 $\text{♩} = 70$
 $\text{♩} = 69$
 $\text{♩} = 68$
 $\text{♩} = 66$
 $\text{♩} = 67$
 $\text{♩} = 68$
 $\text{♩} = 69$
 $\text{♩} = 70$
 $\text{♩} = 71$

50

Pno.

Piano score for measures 50-53. The right hand plays a continuous eighth-note melody with a dotted quarter note, while the left hand plays whole notes.

54

Pno.

Piano score for measures 54-57. The right hand continues the eighth-note melody, and the left hand plays whole notes with some harmonic changes.

58

Pno.

Piano score for measures 58-61. The right hand plays a more complex melody with sixteenth notes, and the left hand plays whole notes.

63

Pno.

Pno.

The image shows a musical score for piano, spanning measures 63 to 67. The score is written for two systems, each labeled 'Pno.'. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first system (measures 63-64) features a treble and bass staff. The treble staff has a whole rest in measure 63, followed by eighth and sixteenth notes in measure 64. The bass staff has a dotted half note in measure 63, followed by eighth and sixteenth notes in measure 64. The second system (measures 65-67) also has a treble and bass staff. The treble staff has a dotted half note in measure 65, followed by eighth and sixteenth notes in measure 66, and a whole note in measure 67. The bass staff has whole rests in measures 65 and 66, and a whole note in measure 67. The score ends with a double bar line.