

# Spring Man's Stage

Composer: Junya Yamamoto

Game: Mega Man 7

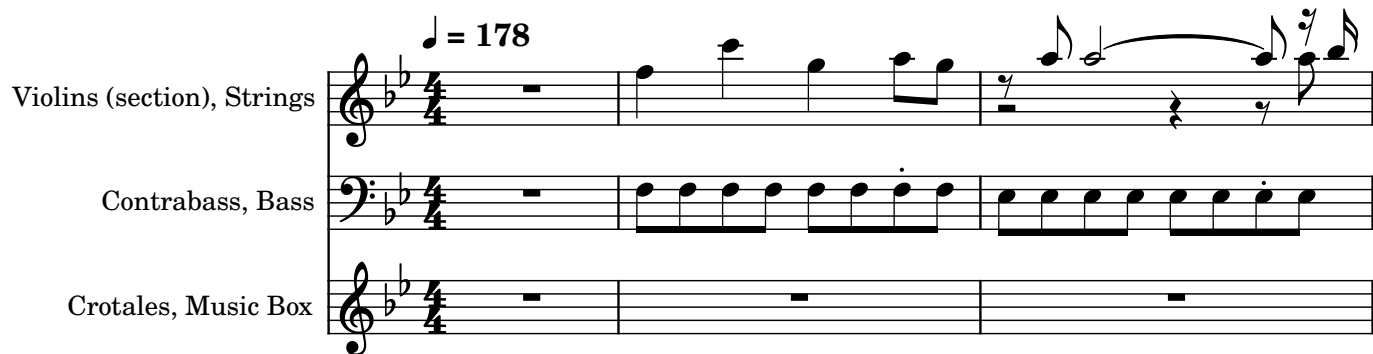
[pianogame.org](http://pianogame.org)

$\text{♩} = 178$

Violins (section), Strings

Contrabass, Bass

Crotales, Music Box



4

Vlns.

Cb.

Crot.



7

Vlns.

Cb.

Crot.



11

Vlns.

Cb.

Crot.

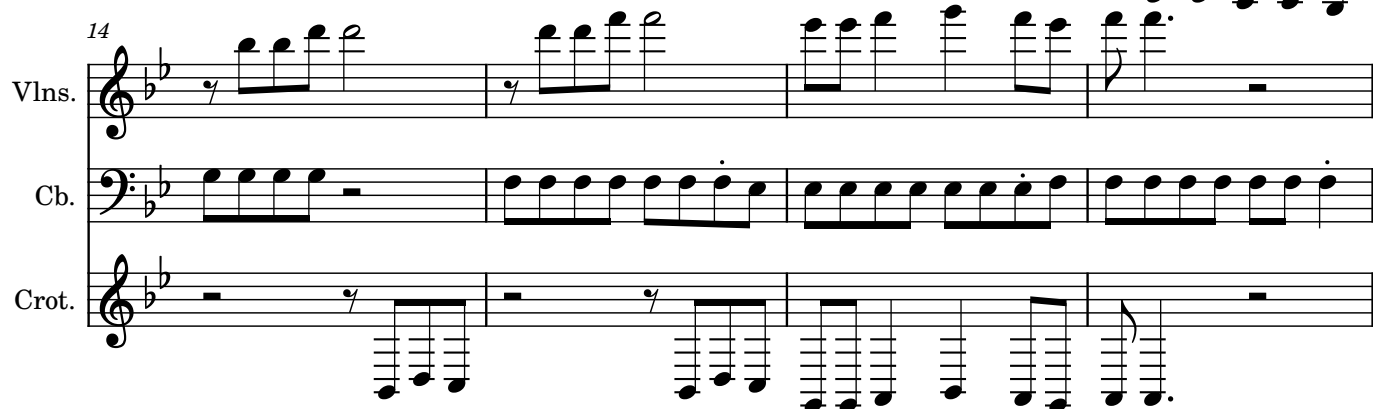


14

Vlns.

Cb.

Crot.



18

Vlms.

Cb.

Crot.

21

Vlms.

Cb.

Crot.

24

Vlms.

Cb.

Crot.

27

Vlms.

Cb.

Crot.

30

Vlms.

Cb.

Crot.

Detailed description: This is a musical score for three parts: Violins (Vlms.), Cellos (Cb.), and Crochets (Crot.). The score is written in B-flat major (two flats) and 4/4 time. It consists of 13 measures, numbered 18 through 30. The Violin part features a melodic line with various intervals, including a tritone (F#-C) in measure 21. The Cello part provides a steady eighth-note accompaniment. The Crochet part consists of vertical strokes, likely representing a harp or a similar instrument. The score is divided into four systems, each containing three staves. The first system covers measures 18-20, the second covers 21-23, the third covers 24-26, and the fourth covers 27-29. Measure 30 is the final measure on the page.

33

Vlns.

Cb.

Crot.

37

Vlns.

Cb.

Crot.

40

Vlns.

Cb.

Crot.

44

Vlns.

Cb.

Crot.

47

Vlns.

Cb.

Crot.

This musical score is for measures 33 through 47 of a piece. It features three staves: Violins (Vlns.), Contrabass (Cb.), and Crochets (Crot.). The key signature is B-flat major (two flats). The Violin part begins at measure 33 with a half note B-flat, followed by quarter notes D, F, and A, and then a half note G. In measure 37, it features a melodic line with a half note B-flat, quarter notes D, F, and A, and a half note G. The Contrabass part plays a steady eighth-note pattern throughout. The Crochet part has a complex, rhythmic pattern in measures 33-36, then rests in measures 37-39, and resumes in measure 40 with a series of eighth notes. Measures 44-47 show further development of the Violin and Crochet parts, with the Violin playing a melodic line and the Crochet playing a rhythmic pattern.

50

Vlns.

Cb.

Crot.

54

Vlns.

Cb.

Crot.

57

Vlns.

Cb.

Crot.

60

Vlns.

Cb.

Crot.

63

Vlns.

Cb.

Crot.

This musical score is for three parts: Violins (Vlns.), Contrabass (Cb.), and Crotchet (Crot.). The key signature is B-flat major (two flats). The score is divided into four systems, each starting with a measure number (50, 54, 57, 60, 63). The Violin part features melodic lines with various note values, including eighth and sixteenth notes, and rests. The Contrabass part provides a steady rhythmic foundation with eighth and sixteenth notes. The Crotchet part consists of a series of chords, primarily octaves and dyads, often marked with a 'z' for a specific articulation or a 'b' for a flat. The notation is clear and professional, typical of a published musical score.

66

Vlns.

Cb.

Crot.

Violins (Vlns.) play a melody in treble clef, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The melody continues with quarter notes D5, E5, and F5. Cello (Cb.) plays a continuous eighth-note accompaniment in bass clef, starting with a half note G2, followed by quarter notes A2, Bb2, and C3. Crotchet (Crot.) plays a rhythmic pattern of eighth notes in treble clef, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The pattern continues with quarter notes D5, E5, and F5.

69

Vlns.

Cb.

Crot.

Violins (Vlns.) play a melody in treble clef, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The melody continues with quarter notes D5, E5, and F5. Cello (Cb.) plays a continuous eighth-note accompaniment in bass clef, starting with a half note G2, followed by quarter notes A2, Bb2, and C3. Crotchet (Crot.) plays a rhythmic pattern of eighth notes in treble clef, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The pattern continues with quarter notes D5, E5, and F5.