

Origin Of Revolution: Part 2

Composer: Hideaki Kobayashi

Game: Phantasy Star Online

pianogame.org

♩ = 80

Violins (section), STRINGS

Violins (section), STRINGS

Measures 1-6: Rest.

Violins (section), Second String

Violins (section), Second String

Measures 1-6: Quarter notes (Bb, D, F, Ab, Bb, D).

Violas (section), Low String

Violas (section), Low String

Measures 1-6: Rest.

7

Vlins.

Measures 7-11: Chords (Bb, D, F, Ab) and a triplet of eighth notes (Bb, D, F).

Vlins.

Measures 7-11: Quarter notes (Bb, D, F, Ab, Bb, D) and a triplet of eighth notes (Bb, D, F).

Vlas.

Measures 7-11: Quarter notes (Bb, D, F, Ab, Bb, D) and a triplet of eighth notes (Bb, D, F).

12

Vlins.

Measures 12-16: Chords (Bb, D, F, Ab) and a triplet of eighth notes (Bb, D, F).

Vlins.

Measures 12-16: Quarter notes (Bb, D, F, Ab, Bb, D) and a triplet of eighth notes (Bb, D, F).

Vlas.

Measures 12-16: Quarter notes (Bb, D, F, Ab, Bb, D) and a triplet of eighth notes (Bb, D, F).

17

Vlins.

Measures 17-21: Chords (Bb, D, F, Ab) and a triplet of eighth notes (Bb, D, F).

Vlins.

Measures 17-21: Quarter notes (Bb, D, F, Ab, Bb, D) and a triplet of eighth notes (Bb, D, F).

Vlas.

Measures 17-21: Rest.

26

Vlms.

Vlms.

Vlas.

Measures 26-35, measures 26-35, and measures 26-35.

36

Violins (Vlns.) and Viola (Vla.) score, measures 36-42. The key signature is three flats (B-flat, E-flat, A-flat). The Violins are in treble clef, and the Viola is in alto clef. The score shows a sequence of notes and rests across six measures. Measure 36 has rests for all parts. Measure 37 has rests for all parts. Measure 38 has rests for all parts. Measure 39 has a quarter rest for the Violins, a quarter rest for the Viola, and a half note G3 for the Viola. Measure 40 has a quarter rest for the Violins, a quarter rest for the Viola, and a half note G3 for the Viola. Measure 41 has a quarter rest for the Violins, a quarter rest for the Viola, and a half note G3 for the Viola. Measure 42 has a quarter rest for the Violins, a quarter rest for the Viola, and a half note G3 for the Viola.

42

Vlns.

Vlns.

Vlas.

This musical score shows measures 42 through 45 for a string section consisting of two Violins (Vlns.) and one Viola (Vlas.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. In measure 42, the first violin plays a half note G4, the second violin plays a half note F#4, and the viola plays a half note E4. In measure 43, the first violin plays a half note G4, the second violin plays a half note F#4, and the viola plays a half note E4. In measure 44, the first violin plays a half note G4, the second violin plays a half note F#4, and the viola plays a half note E4. In measure 45, the first violin plays a half note G4, the second violin plays a half note F#4, and the viola plays a half note E4.

Violins (Vlns.) and Viola (Vla.) musical score, measures 47-50. The key signature is three flats (B-flat, E-flat, A-flat). The Violins part (top staff) features a melodic line with a triplet of eighth notes in measure 49. The Viola part (bottom staff) features a melodic line with a triplet of eighth notes in measure 47. The score is written for two staves, Violins and Viola.

51

Vlms.

Vlms.

Vlas.

3

56

Vlms.

Vlms.

Vlas.