

# Theme - "Endless Possibility"

Composer: Tomoya Ohtani

Game: Sonic Unleashed

[pianogame.org](http://pianogame.org)

Electric Guitar, Rythmn Guitar

Large Drum Kit, Drums

Mallet Synthesizer, Vocals

$\text{♩} = 208$

Measures 1-3: The Electric Guitar plays a continuous eighth-note pattern of chords. The Drum Kit and Mallet Synthesizer are silent.

4

El. Guit.

D. Kit

Mal. Syn.

Measures 4-6: The Electric Guitar continues its eighth-note pattern. The Drum Kit and Mallet Synthesizer remain silent.

7

El. Guit.

D. Kit

Mal. Syn.

Measures 7-9: The Electric Guitar continues its eighth-note pattern. The Drum Kit enters with a bass line and snare hits. The Mallet Synthesizer remains silent.

10

El. Guit.

D. Kit

Mal. Syn.

Measures 10-13: The Electric Guitar continues its eighth-note pattern. The Drum Kit continues its bass and snare pattern. The Mallet Synthesizer remains silent.

14

El. Guit.

D. Kit

Mal. Syn.

Measures 14-16: The Electric Guitar continues its eighth-note pattern. The Drum Kit continues its bass and snare pattern. The Mallet Synthesizer remains silent.

17

El. Guit.

D. Kit

Mal. Syn.

Measures 17-20: El. Guit. plays a continuous eighth-note chordal pattern. D. Kit plays a steady eighth-note bass line with cross-sticks. Mal. Syn. plays a melodic line in the treble clef.

21

El. Guit.

D. Kit

Mal. Syn.

Measures 21-24: El. Guit. continues the eighth-note chordal pattern. D. Kit continues the eighth-note bass line with cross-sticks. Mal. Syn. plays a melodic line in the bass clef.

25

El. Guit.

D. Kit

Mal. Syn.

Measures 25-28: El. Guit. continues the eighth-note chordal pattern. D. Kit continues the eighth-note bass line with cross-sticks. Mal. Syn. plays a melodic line in the treble clef.

29

El. Guit.

D. Kit

Mal. Syn.

Measures 29-32: El. Guit. continues the eighth-note chordal pattern. D. Kit continues the eighth-note bass line with cross-sticks. Mal. Syn. plays a melodic line in the bass clef.

32

El. Guit.

D. Kit

Mal. Syn.

35

El. Guit.

D. Kit

Mal. Syn.

8

39

El. Guit.

D. Kit

Mal. Syn.

8

43

El. Guit.

D. Kit

Mal. Syn.

This musical score segment contains measures 43 through 46. The Electric Guitar part (top staff) is in E major (three sharps) and features a complex, fast-paced melodic line with many beamed sixteenth notes and some triplets. The Drum Kit part (middle staff) uses a standard notation with 'x' marks for snare and 'o' marks for bass drum, showing a syncopated rhythm. The Malacca Synthesizer part (bottom staff) is in E major and provides a harmonic accompaniment with a mix of eighth and sixteenth notes, including some rests.

47

El. Guit.

D. Kit

Mal. Syn.

50

El. Guit.

D. Kit

Mal. Syn.

54

El. Guit.

D. Kit

Mal. Syn.

58

El. Guit.

D. Kit

Mal. Syn.

62

El. Guit.

D. Kit

Mal. Syn.

Measures 62-64: El. Guit. plays a continuous eighth-note chordal pattern. D. Kit plays a steady eighth-note pattern with occasional rests. Mal. Syn. plays a melodic line with eighth and quarter notes.

65

El. Guit.

D. Kit

Mal. Syn.

Measures 65-67: El. Guit. continues the eighth-note chordal pattern. D. Kit plays a steady eighth-note pattern with occasional rests. Mal. Syn. is silent.

68

El. Guit.

D. Kit

Mal. Syn.

Measures 68-70: El. Guit. continues the eighth-note chordal pattern. D. Kit plays a steady eighth-note pattern with occasional rests. Mal. Syn. is silent.

71

El. Guit.

D. Kit

Mal. Syn.

Measures 71-73: El. Guit. continues the eighth-note chordal pattern. D. Kit plays a steady eighth-note pattern with occasional rests. Mal. Syn. is silent.

74

El. Guit.

D. Kit

Mal. Syn.

Measures 74-77: El. Guit. plays a continuous eighth-note chordal pattern. D. Kit plays a syncopated eighth-note pattern. Mal. Syn. plays a melodic line with eighth and quarter notes.

78

El. Guit.

D. Kit

Mal. Syn.

Measures 78-80: El. Guit. continues the eighth-note chordal pattern. D. Kit continues the syncopated eighth-note pattern. Mal. Syn. has rests.

81

El. Guit.

D. Kit

Mal. Syn.

Measures 81-84: El. Guit. continues the eighth-note chordal pattern. D. Kit continues the syncopated eighth-note pattern. Mal. Syn. plays a melodic line with eighth and quarter notes.

85

El. Guit.

D. Kit

Mal. Syn.

Measures 85-87: El. Guit. continues the eighth-note chordal pattern. D. Kit continues the syncopated eighth-note pattern. Mal. Syn. has rests.

88

El. Guit.

D. Kit

Mal. Syn.

Measures 88-91: El. Guit. continues the eighth-note chordal pattern. D. Kit continues the syncopated eighth-note pattern. Mal. Syn. plays a melodic line with eighth and quarter notes.

92

El. Guit.

D. Kit

Mal. Syn.

Measures 92-95. El. Guit. plays a continuous eighth-note chordal pattern. D. Kit plays a syncopated eighth-note pattern with 'x' marks. Mal. Syn. plays a descending eighth-note line.

96

El. Guit.

D. Kit

Mal. Syn.

Measures 96-99. El. Guit. continues the eighth-note chordal pattern. D. Kit continues the syncopated eighth-note pattern. Mal. Syn. continues the descending eighth-note line.

100

El. Guit.

D. Kit

Mal. Syn.

Measures 100-102. El. Guit. continues the eighth-note chordal pattern. D. Kit continues the syncopated eighth-note pattern. Mal. Syn. continues the descending eighth-note line.

103

El. Guit.

D. Kit

Mal. Syn.

Measures 103-105. El. Guit. continues the eighth-note chordal pattern. D. Kit continues the syncopated eighth-note pattern. Mal. Syn. continues the descending eighth-note line.



106

El. Guit.

D. Kit

Mal. Syn.

Measures 106-109. El. Guit. plays a complex chordal melody in treble clef with a key signature of three sharps. D. Kit plays a steady eighth-note pattern in bass clef. Mal. Syn. plays a simple eighth-note melody in treble clef.

110

El. Guit.

D. Kit

Mal. Syn.

Measures 110-113. El. Guit. continues the chordal melody. D. Kit continues the eighth-note pattern. Mal. Syn. has a rest for measures 110-112 and then resumes the eighth-note melody in measure 113.

114

El. Guit.

D. Kit

Mal. Syn.

Measures 114-117. El. Guit. continues the chordal melody. D. Kit continues the eighth-note pattern. Mal. Syn. continues the eighth-note melody.

118

El. Guit.

D. Kit

Mal. Syn.

Measures 118-121. El. Guit. continues the chordal melody. D. Kit continues the eighth-note pattern. Mal. Syn. continues the eighth-note melody.

121

El. Guit.

D. Kit

Mal. Syn.

Measures 121-124. El. Guit. plays a continuous eighth-note chordal pattern. D. Kit plays a syncopated bass line with snare and kick. Mal. Syn. has a single eighth note at the start of measure 121, then rests.

125

El. Guit.

D. Kit

Mal. Syn.

Measures 125-127. El. Guit. continues the eighth-note chordal pattern. D. Kit continues the syncopated bass line. Mal. Syn. has rests.

128

El. Guit.

D. Kit

Mal. Syn.

Measures 128-131. El. Guit. continues the eighth-note chordal pattern. D. Kit continues the syncopated bass line. Mal. Syn. has rests.

132

El. Guit.

D. Kit

Mal. Syn.

Measures 132-135. El. Guit. continues the eighth-note chordal pattern. D. Kit continues the syncopated bass line. Mal. Syn. has a melodic line starting in measure 132.

136

El. Guit.

D. Kit

Mal. Syn.

Measures 136-138. El. Guit. plays a series of chords in E major. D. Kit plays a rhythmic pattern of eighth notes. Mal. Syn. plays a melodic line in E major.

139

El. Guit.

D. Kit

Mal. Syn.

Measures 139-141. El. Guit. continues with chords. D. Kit continues with eighth notes. Mal. Syn. continues with a melodic line.

142

El. Guit.

D. Kit

Mal. Syn.

Measures 142-144. El. Guit. plays chords. D. Kit plays eighth notes. Mal. Syn. plays a melodic line.

145

El. Guit.

D. Kit

Mal. Syn.

Measures 145-147. El. Guit. plays chords. D. Kit plays eighth notes. Mal. Syn. plays a melodic line.

148

El. Guit.

D. Kit

Mal. Syn.

8

151

El. Guit.

D. Kit

Mal. Syn.

8

155

El. Guit.

D. Kit

Mal. Syn.

8

159

El. Guit.

D. Kit

Mal. Syn.

8

163

El. Guit.

D. Kit

Mal. Syn.

3/8

166

El. Guit.

D. Kit

Mal. Syn.

3/8

170

El. Guit.

D. Kit

Mal. Syn.

3/8

174

El. Guit.

D. Kit

Mal. Syn.

3/8

178

El. Guit.

D. Kit

Mal. Syn.

181

El. Guit.

D. Kit

Mal. Syn.

184

El. Guit.

D. Kit

Mal. Syn.

188

El. Guit.

D. Kit

Mal. Syn.

192

El. Guit.

D. Kit

Mal. Syn.

El. Guit. staff: Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of a series of chords and single notes, including a prominent eighth-note pattern in the first measure.

D. Kit staff: Bass clef. The pattern consists of a steady eighth-note rhythm, primarily on the lower notes of the staff.

Mal. Syn. staff: Treble clef, key signature of three sharps (F#, C#, G#). The melody is a simple, flowing line of eighth and quarter notes.

196

El. Guit.

D. Kit

Mal. Syn.

El. Guit. staff: Treble clef, key signature of three sharps (F#, C#, G#). The melody continues with a similar chordal structure.

D. Kit staff: Bass clef. The eighth-note pattern continues, with some variation in the final measure.

Mal. Syn. staff: Treble clef, key signature of three sharps (F#, C#, G#). The melody continues with a similar flow.

199

El. Guit.

D. Kit

Mal. Syn.

El. Guit. staff: Treble clef, key signature of three sharps (F#, C#, G#). The melody continues with a similar chordal structure.

D. Kit staff: Bass clef. The eighth-note pattern continues, with some variation in the final measure.

Mal. Syn. staff: Treble clef, key signature of three sharps (F#, C#, G#). The melody continues with a similar flow.

203

El. Guit.

D. Kit

Mal. Syn.

El. Guit. staff: Treble clef, key signature of three sharps (F#, C#, G#). The melody continues with a similar chordal structure.

D. Kit staff: Bass clef. The eighth-note pattern continues, with some variation in the final measure.

Mal. Syn. staff: Treble clef, key signature of three sharps (F#, C#, G#). The melody continues with a similar flow.

206

El. Guit.

D. Kit

Mal. Syn.

8

209

El. Guit.

D. Kit

Mal. Syn.

8

212

El. Guit.

D. Kit

Mal. Syn.

8