

Brinstar (2) (v2.0)

Composer: Kenji Yamamoto

Game: Super Smash Bros. Melee

pianogame.org

Automobile Brake Drums, Drums

Bass Guitar, Slap Bass

Electric Guitar, Overdrive Guitar

$\text{♩} = 152$

Measures 1-7. The top staff (Drums) features a complex pattern with triplets and sixteenth notes. The middle staff (Bass Guitar) has a simple eighth-note line. The bottom staff (Electric Guitar) is mostly silent with some power chords marked with '8' and a double bar line.

Aut. Brk. Dr.

B. Guit.

El. Guit.

Measures 8-13. The top staff (Aut. Brk. Dr.) continues the drum pattern. The middle staff (B. Guit.) continues the eighth-note line. The bottom staff (El. Guit.) shows power chords marked with '8' and a double bar line.

Aut. Brk. Dr.

B. Guit.

El. Guit.

Measures 14-19. The top staff (Aut. Brk. Dr.) continues the drum pattern. The middle staff (B. Guit.) continues the eighth-note line. The bottom staff (El. Guit.) shows power chords marked with '8' and a double bar line.

Aut. Brk. Dr.

B. Guit.

El. Guit.

Measures 20-25. The top staff (Aut. Brk. Dr.) continues the drum pattern. The middle staff (B. Guit.) continues the eighth-note line. The bottom staff (El. Guit.) shows power chords marked with '8' and a double bar line.

Aut. Brk. Dr.

B. Guit.

El. Guit.

Measures 26-31. The top staff (Aut. Brk. Dr.) continues the drum pattern. The middle staff (B. Guit.) continues the eighth-note line. The bottom staff (El. Guit.) shows power chords marked with '8' and a double bar line.

This musical score is for three instruments: Aut. Brk. Dr. (Automatic Break Drum), B. Guit. (Bass Guitar), and El. Guit. (Electric Guitar). The score is divided into four systems, with measures 18 through 33. The key signature has one flat (B-flat), and the time signature is 8/8.

System 1 (Measures 18-21):

- Aut. Brk. Dr.:** Features a repeating pattern of eighth notes with accents, grouped in pairs and fours. Above measures 19 and 21, there are triplets of eighth notes.
- B. Guit.:** Plays a steady eighth-note bass line. Above measures 19 and 21, there are triplets of eighth notes.
- El. Guit.:** Remains silent, indicated by whole rests.

System 2 (Measures 22-24):

- Aut. Brk. Dr.:** Continues the eighth-note pattern with accents. Above measures 23 and 24, there are triplets of eighth notes.
- B. Guit.:** Continues the eighth-note bass line. Above measures 23 and 24, there are triplets of eighth notes.
- El. Guit.:** Remains silent, indicated by whole rests.

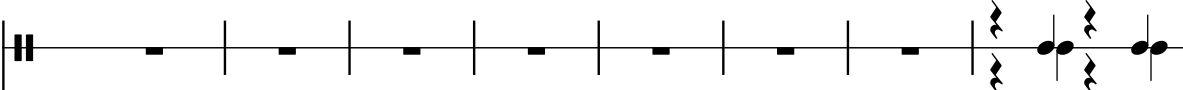
System 3 (Measures 25-28):

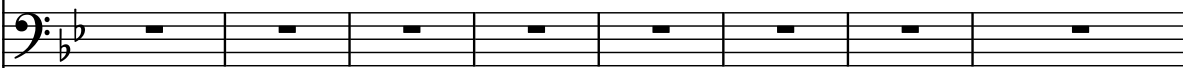
- Aut. Brk. Dr.:** Features a more complex pattern with groups of eighth notes, some beamed together. Above measures 26 and 27, there are triplets of eighth notes.
- B. Guit.:** Continues the eighth-note bass line. Above measures 26 and 27, there are triplets of eighth notes.
- El. Guit.:** Remains silent, indicated by whole rests.


System 4 (Measures 29-33):

- Aut. Brk. Dr.:** Continues the eighth-note pattern with accents. Above measure 31, there is a triplet of eighth notes.
- B. Guit.:** Continues the eighth-note bass line. Above measure 31, there is a triplet of eighth notes.
- El. Guit.:** Plays a series of chords, mostly triads, indicated by the '3' symbol. Above measure 31, there is a triplet of eighth notes.

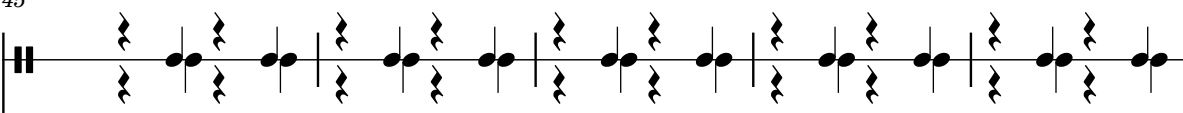
37

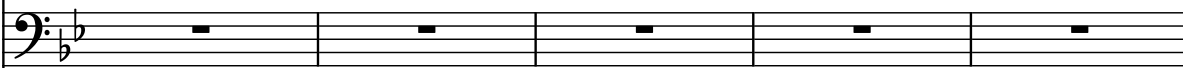
Aut. Brk. Dr. 

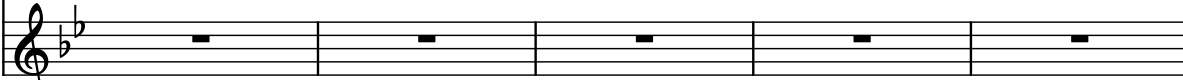
B. Guit. 

El. Guit. 

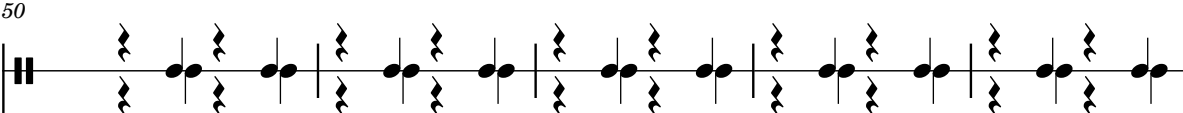
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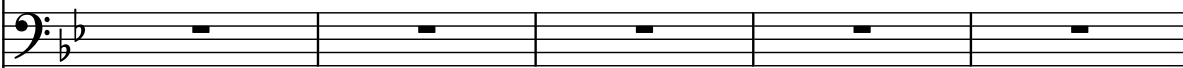
Aut. Brk. Dr. 

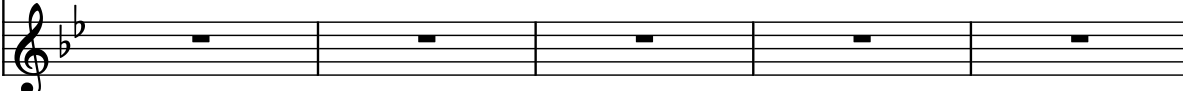
B. Guit. 

El. Guit. 

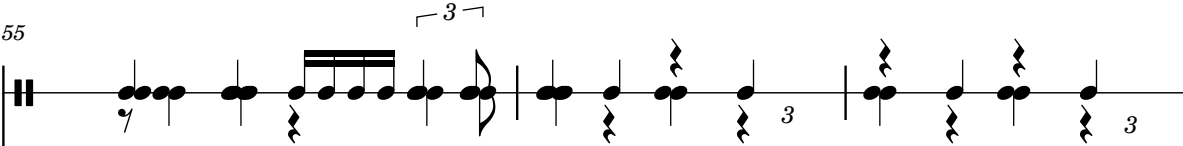
50


Aut. Brk. Dr. 

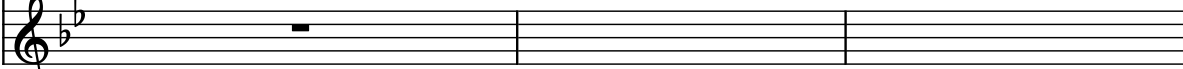
B. Guit. 

El. Guit. 

55

Aut. Brk. Dr. 

B. Guit. 

El. Guit. 

58

Aut. Brk. Dr. 

B. Guit. 

El. Guit. 

This musical score is arranged in four systems, each featuring three staves: Aut. Brk. Dr. (top), B. Guit. (middle), and El. Guit. (bottom). The key signature is one flat (B-flat), and the time signature is 8/8.

System 1 (Measures 62-64): The Aut. Brk. Dr. staff contains a complex rhythmic pattern with triplets and eighth notes. The B. Guit. staff plays a steady eighth-note bass line. The El. Guit. staff has a whole rest in measure 62, followed by two measures of a low E string drone (indicated by a flat and a whole note).

System 2 (Measures 65-68): The Aut. Brk. Dr. staff continues the rhythmic pattern. The B. Guit. staff maintains the eighth-note bass line. The El. Guit. staff has whole rests for all four measures.

System 3 (Measures 69-72): The Aut. Brk. Dr. staff features more complex triplet and eighth-note patterns. The B. Guit. staff continues the eighth-note bass line. The El. Guit. staff has whole rests for all four measures.

System 4 (Measures 73-76): The Aut. Brk. Dr. staff concludes the rhythmic sequence. The B. Guit. staff continues the eighth-note bass line. The El. Guit. staff has whole rests for all four measures.

77

Aut. Brk. Dr. 

B. Guit. 

El. Guit. 

80

Aut. Brk. Dr. 

B. Guit. 

El. Guit. 

85

Aut. Brk. Dr. 

B. Guit. 

El. Guit. 

89

Aut. Brk. Dr. 

B. Guit. 

El. Guit. 

91

Aut. Brk. Dr. 

B. Guit. 

El. Guit. 

94

Aut. Brk. Dr. 

B. Guit. 

El. Guit. 

96

Aut. Brk. Dr. 

B. Guit. 

El. Guit. 

99

Aut. Brk. Dr. 

B. Guit. 

El. Guit. 

103

Aut. Brk. Dr. 

B. Guit. 

El. Guit. 

106

Aut. Brk. Dr. 

B. Guit. 

El. Guit. 

110

Aut. Brk. Dr. 

B. Guit. 

El. Guit. 

114

Aut. Brk. Dr. 

B. Guit. 

El. Guit. 

118

Aut. Brk. Dr. 

B. Guit. 

El. Guit. 

121

Aut. Brk. Dr. 

B. Guit. 

El. Guit. 

125

Aut. Brk. Dr. 

B. Guit. 

El. Guit. 

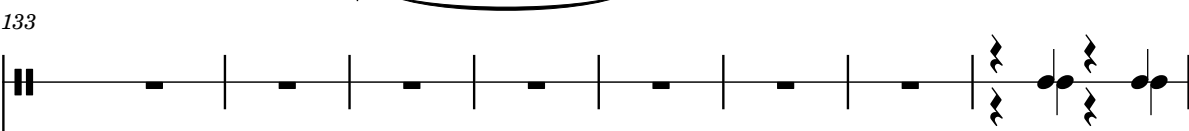
129


Aut. Brk. Dr. 

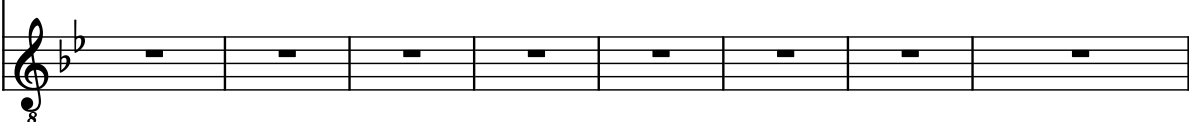
B. Guit. 

El. Guit. 

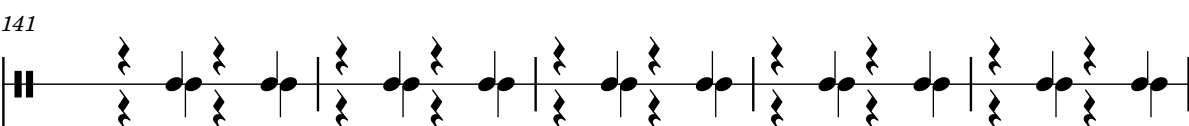
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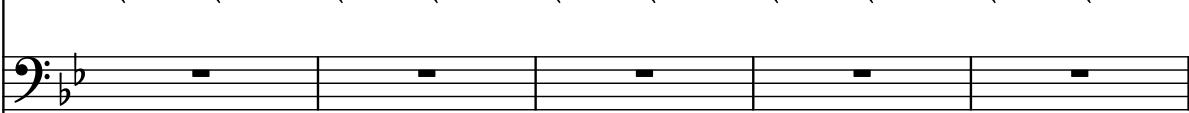
Aut. Brk. Dr. 

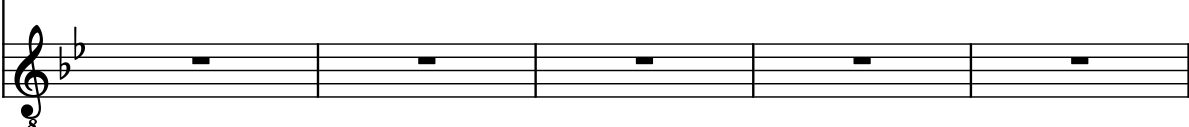
B. Guit. 

El. Guit. 

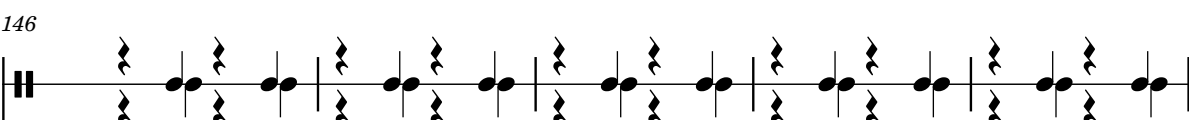
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Aut. Brk. Dr. 

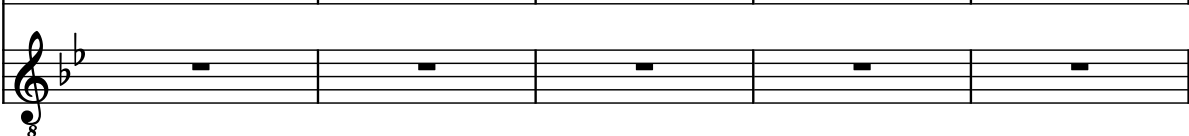
B. Guit. 

El. Guit. 

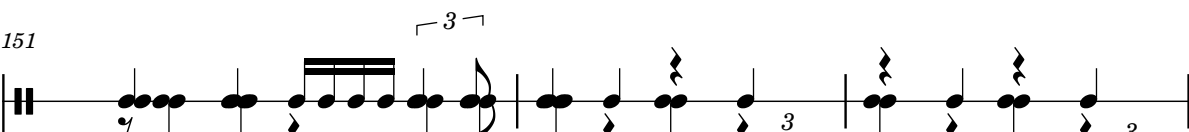
146


Aut. Brk. Dr. 

B. Guit. 

El. Guit. 

151

Aut. Brk. Dr. 

B. Guit. 

El. Guit. 

154

Aut. Brk. Dr. 

B. Guit. 

El. Guit. 

158

Aut. Brk. Dr. 

B. Guit. 

El. Guit. 

161

Aut. Brk. Dr. 

B. Guit. 

El. Guit. 

165

Aut. Brk. Dr. 

B. Guit. 

El. Guit. 

This musical score is arranged in three systems, each containing three staves: Aut. Brk. Dr. (top), B. Guit. (middle), and El. Guit. (bottom). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8.

System 1 (Measures 169-173):

- Aut. Brk. Dr.:** Measures 169-173 feature a complex rhythmic pattern with many beamed eighth notes and rests. Measure 173 includes a triplet of eighth notes.
- B. Guit.:** Measures 169-173 feature a steady eighth-note bass line. Measure 173 includes a triplet of eighth notes.
- El. Guit.:** Measures 169-173 feature a single eighth note in measure 169, followed by rests. Measures 171-173 feature triplets of eighth notes.

System 2 (Measures 176-181):

- Aut. Brk. Dr.:** Measures 176-181 feature a complex rhythmic pattern with many beamed eighth notes and rests.
- B. Guit.:** Measures 176-181 feature a steady eighth-note bass line. Measure 181 includes a triplet of eighth notes.
- El. Guit.:** Measures 176-181 feature a single eighth note in measure 176, followed by rests. Measures 178-181 feature triplets of eighth notes.

System 3 (Measures 185-189):

- Aut. Brk. Dr.:** Measures 185-189 feature a complex rhythmic pattern with many beamed eighth notes and rests. Measure 185 includes a triplet of eighth notes.
- B. Guit.:** Measures 185-189 feature a steady eighth-note bass line. Measure 189 includes a triplet of eighth notes.
- El. Guit.:** Measures 185-189 feature a single eighth note in measure 185, followed by rests. Measures 187-189 feature triplets of eighth notes.

187

Aut. Brk. Dr.

B. Guit.

El. Guit.

3 3 3 3 3 3 3 3

190

Aut. Brk. Dr.

B. Guit.

El. Guit.

3 3 3 3 3 3 3 3

192

Aut. Brk. Dr.

B. Guit.

El. Guit.

3 3 3 3 3 3 3