

Theodore Bruno

Composer: Makoto Tomozawa

Game: Mega Man Legends

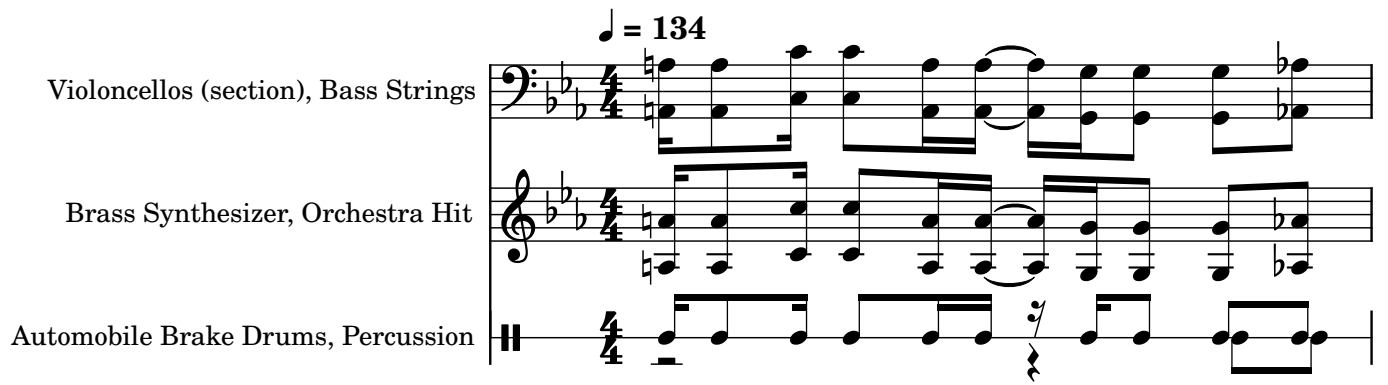
pianogame.org

♩ = 134

Violoncellos (section), Bass Strings

Brass Synthesizer, Orchestra Hit

Automobile Brake Drums, Percussion

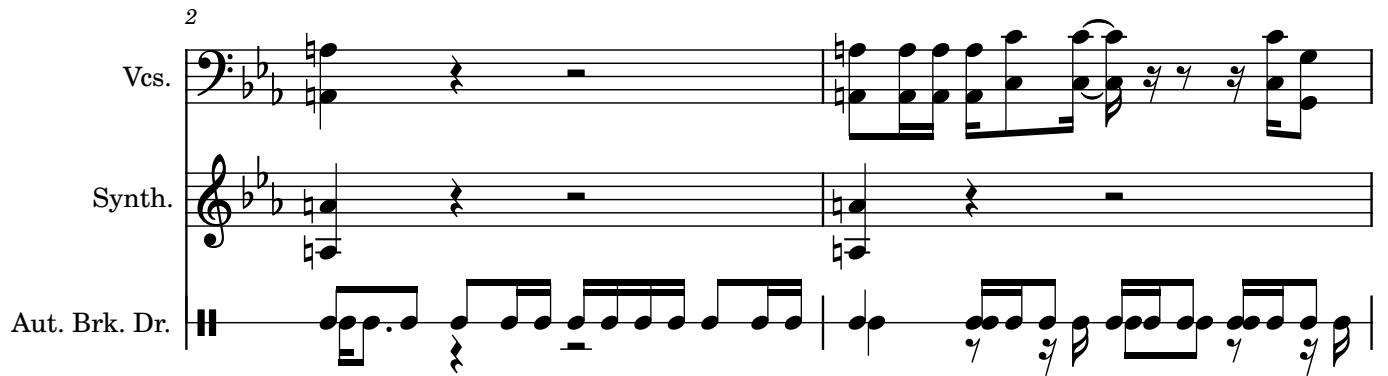


2

Vcs.

Synth.

Aut. Brk. Dr.



4

Vcs.

Synth.

Aut. Brk. Dr.



6

Vcs.

Synth.

Aut. Brk. Dr.



8

Vcs.

Synth.

Aut. Brk. Dr.

Measures 8-9. Vcs. (Bass) plays a complex bass line with eighth and sixteenth notes. Synth. (Treble) has a few notes in measures 8 and 9. Aut. Brk. Dr. (Drums) plays a steady eighth-note pattern.

10

Vcs.

Synth.

Aut. Brk. Dr.

Measures 10-11. Vcs. (Bass) continues the complex bass line. Synth. (Treble) has a few notes in measures 10 and 11. Aut. Brk. Dr. (Drums) plays a steady eighth-note pattern.

12

Vcs.

Synth.

Aut. Brk. Dr.

Measures 12-13. Vcs. (Bass) continues the complex bass line. Synth. (Treble) has a few notes in measures 12 and 13. Aut. Brk. Dr. (Drums) plays a steady eighth-note pattern.

14

Vcs.

Synth.

Aut. Brk. Dr.

Measures 14-15. Vcs. (Bass) continues the complex bass line. Synth. (Treble) has a few notes in measures 14 and 15. Aut. Brk. Dr. (Drums) plays a steady eighth-note pattern.

16

Vcs.

Synth.

Aut. Brk. Dr.

Measures 16-17. Vcs. (Bass) plays a complex bass line with eighth and sixteenth notes. Synth. (Treble) has a few notes in measures 16 and 17. Aut. Brk. Dr. (Drums) plays a steady eighth-note pattern.

18

Vcs.

Synth.

Aut. Brk. Dr.

Measures 18-19. Vcs. (Bass) continues the complex bass line. Synth. (Treble) has a few notes in measures 18 and 19. Aut. Brk. Dr. (Drums) plays a steady eighth-note pattern.

20

Vcs.

Synth.

Aut. Brk. Dr.

Measures 20-21. Vcs. (Bass) continues the complex bass line. Synth. (Treble) has a few notes in measures 20 and 21. Aut. Brk. Dr. (Drums) plays a steady eighth-note pattern.

22

Vcs.

Synth.

Aut. Brk. Dr.

Measures 22-23. Vcs. (Bass) continues the complex bass line. Synth. (Treble) has a few notes in measures 22 and 23. Aut. Brk. Dr. (Drums) plays a steady eighth-note pattern.

24

Vcs.

Synth.

Aut. Brk. Dr.

26

Vcs.

Synth.

Aut. Brk. Dr.

28

Vcs.

Synth.

Aut. Brk. Dr.

30

Vcs.

Synth.

Aut. Brk. Dr.

32

Vcs.

Synth.

Aut. Brk. Dr.

Measures 32-33. Vcs. (Bass) plays a complex bass line with eighth and sixteenth notes. Synth. (Treble) has rests with occasional notes. Aut. Brk. Dr. (Drums) plays a steady eighth-note pattern.

34

Vcs.

Synth.

Aut. Brk. Dr.

Measures 34-35. Vcs. (Bass) continues the bass line. Synth. (Treble) has rests with occasional notes. Aut. Brk. Dr. (Drums) plays a steady eighth-note pattern.

36

Vcs.

Synth.

Aut. Brk. Dr.

Measures 36-37. Vcs. (Bass) continues the bass line. Synth. (Treble) has rests with occasional notes. Aut. Brk. Dr. (Drums) plays a steady eighth-note pattern.

38

Vcs.

Synth.

Aut. Brk. Dr.

Measures 38-39. Vcs. (Bass) continues the bass line. Synth. (Treble) has rests with occasional notes. Aut. Brk. Dr. (Drums) plays a steady eighth-note pattern.

40

Vcs.

Synth.

Aut. Brk. Dr.

42

Vcs.

Synth.

Aut. Brk. Dr.

44

Vcs.

Synth.

Aut. Brk. Dr.

46

Vcs.

Synth.

Aut. Brk. Dr.

48

Vcs.

Synth.

Aut. Brk. Dr.

50

Vcs.

Synth.

Aut. Brk. Dr.

52

Vcs.

Synth.

Aut. Brk. Dr.

54

Vcs.

Synth.

Aut. Brk. Dr.