

# Mayahem Kickball Lobby

Composer: Grant Kirkhope

Game: Banjo-Tooie

[pianogame.org](http://pianogame.org)

♩ = 115

Violoncellos (section), bass

Violins (section), chords

Strings, \*New

Violoncellos (section), bass

Violins (section), chords

Strings, \*New

3 3

Detailed description: This block contains the first system of a musical score, measures 1 through 4. It features three staves. The top staff is for Violoncellos (section), bass, in bass clef with a key signature of one flat and a 4/4 time signature. The middle staff is for Violins (section), chords, in treble clef with the same key signature and time signature. The bottom staff is for Strings, \*New, also in treble clef with the same key signature and time signature. The music consists of chords and eighth-note patterns. Measure numbers 3 and 3 are written below the bottom staff.

5

Vcs.

Vlns.

St.

Vcs.

Vlns.

St.

3 3 3 3

Detailed description: This block contains the second system of a musical score, measures 5 through 8. It features three staves: Vcs. (Violoncellos, bass clef), Vlns. (Violins, treble clef), and St. (Strings, treble clef). The music continues with chords and eighth-note patterns. Measure numbers 3, 3, 3, and 3 are written below the bottom staff.

9

Vcs.

Vlns.

St.

Vcs.

Vlns.

St.

3 3 3 3

Detailed description: This block contains the third system of a musical score, measures 9 through 12. It features three staves: Vcs. (Violoncellos, bass clef), Vlns. (Violins, treble clef), and St. (Strings, treble clef). The music continues with chords and eighth-note patterns. Measure numbers 3, 3, 3, and 3 are written below the bottom staff.

13

Vcs.

Vlns.

St.

Vcs.

Vlns.

St.

3 3 3 3

Detailed description: This block contains the fourth system of a musical score, measures 13 through 16. It features three staves: Vcs. (Violoncellos, bass clef), Vlns. (Violins, treble clef), and St. (Strings, treble clef). The music continues with chords and eighth-note patterns. Measure numbers 3, 3, 3, and 3 are written below the bottom staff.

17

17

Vcs.

Vlms.

St.

3 3 3 3

20

20

Vcs.

Vlms.

St.

3 3 3 3 3 3 3 3

23

23

Vcs.

Vlms.

St.

28


28

Vcs.

Vlms.

St.

33

Vcs.   
Vlns.   
St. 

38

Vcs.   
Vlns.   
St. 

43

Vcs.   
Vlns.   
St. 

48

Vcs.   
Vlns.   
St. 

52

Vcs.

Vlms.

St.

3 3 3

3 3 3

3

55

Vcs.

Vlms.

St.

3 3 3 3 3 3 3 3

3 3 3 3 3 3