

# **New Age Outlaws**

Composer: Jim Johnston

Game: WWF Attitude

[pianogame.org](http://pianogame.org)

♩ = 120

Electric Guitar, Guitar 1

Automobile Brake Drums, Drums

Electric Guitar, Guitar 2

3

El. Guit.

Aut. Brk. Dr.

El. Guit.

6

El. Guit.

Aut. Brk. Dr.

El. Guit.

9

El. Guit.

Aut. Brk. Dr.

El. Guit.

12

El. Guit.

Aut. Brk. Dr.

El. Guit.

3

14

El. Guit.

Aut. Brk. Dr.

El. Guit.

3

16

El. Guit.

Aut. Brk. Dr.

El. Guit.

19

El. Guit.

Aut. Brk. Dr.

El. Guit.

22

El. Guit.

Aut. Brk. Dr.

El. Guit.

24

El. Guit.

Aut. Brk. Dr.

El. Guit.

27

El. Guit.

Aut. Brk. Dr.

El. Guit.

30

El. Guit.

Aut. Brk. Dr.

El. Guit.

33

El. Guit.

Aut. Brk. Dr.

El. Guit.

Detailed description: This musical score is for three instruments: two Electric Guitars (El. Guit.) and an Automatic Break Drum (Aut. Brk. Dr.). The score is divided into five systems, each containing three staves. The first system starts at measure 22, the second at 24, the third at 27, the fourth at 30, and the fifth at 33. The key signature is B-flat major (two flats). The top El. Guit. staff uses a treble clef and an 8-string guitar icon. The middle Aut. Brk. Dr. staff uses a drum clef. The bottom El. Guit. staff uses a treble clef and an 8-string guitar icon. The music features complex rhythmic patterns, including eighth and sixteenth notes, and various rests. The Aut. Brk. Dr. part consists of a series of rhythmic patterns that change every four measures. The El. Guit. parts feature a mix of single notes, chords, and complex rhythmic figures.

36

El. Guit.

Aut. Brk. Dr.

El. Guit.

39

El. Guit.

Aut. Brk. Dr.

El. Guit.

3

41

El. Guit.

Aut. Brk. Dr.

El. Guit.

└ 3 ┘

3

43

El. Guit.

Aut. Brk. Dr.

El. Guit.

46

El. Guit.

Aut. Brk. Dr.

El. Guit.

49

El. Guit.

Aut. Brk. Dr.

El. Guit.

51

El. Guit.

Aut. Brk. Dr.

El. Guit.

54

El. Guit.

Aut. Brk. Dr.

El. Guit.

57

El. Guit.

Aut. Brk. Dr.

El. Guit.

This musical score is for measures 46 through 57. It is written for three parts: Electric Guitar (top), Automatic Break Drum (middle), and a second Electric Guitar (bottom). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The score is divided into five systems, each starting with a measure number (46, 49, 51, 54, 57). The Electric Guitar parts feature various techniques including chords, single notes, and bends. The Automatic Break Drum part provides a steady rhythmic accompaniment with patterns of eighth and sixteenth notes. The second Electric Guitar part often plays sustained notes or simple rhythmic patterns.

60

El. Guit.

Aut. Brk. Dr.

El. Guit.

63

El. Guit.

Aut. Brk. Dr.

El. Guit.

66

El. Guit.

Aut. Brk. Dr.

El. Guit.

3

68

El. Guit.

Aut. Brk. Dr.

El. Guit.

└ 3 ┘

3

70

El. Guit.

Aut. Brk. Dr.

El. Guit.

8

73

El. Guit.

Aut. Brk. Dr.

El. Guit.

8

76

El. Guit.

Aut. Brk. Dr.

El. Guit.

8