

Chill Man's Stage - "Absolute Chill" (XG)

Composer: Ryo Kawakami

Game: Mega Man 10

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♩ = 150

Mallet Synthesizer, Sine Bass / Fretless

Crystal Synthesizer, Crystal FX / Pulse Saw (main)

First system of musical notation, measures 1-2. The key signature is B-flat major (two flats). The time signature is 4/4. The Mallet Synthesizer part (bass clef) has a whole rest in measure 1 and a half note G2 in measure 2. The Crystal Synthesizer part (treble clef) has a whole rest in measure 1 and a half note G4 in measure 2. The Crystal FX part (bass clef) has a whole rest in measure 1 and a whole rest in measure 2.

2

Mal. Syn.

Synth.

Second system of musical notation, measures 3-4. The Mallet Synthesizer part (bass clef) has a whole note G2 in measure 3 and a whole note G2 in measure 4. The Crystal Synthesizer part (treble clef) has a half note G4 in measure 3 and a half note G4 in measure 4. The Crystal FX part (bass clef) has a whole rest in measure 3 and a whole rest in measure 4. A triplet bracket is shown below measure 4.

5

Mal. Syn.

Synth.

Third system of musical notation, measures 5-7. The Mallet Synthesizer part (bass clef) has a half note G2 in measure 5, a half note G2 in measure 6, and a half note G2 in measure 7. The Crystal Synthesizer part (treble clef) has a half note G4 in measure 5, a half note G4 in measure 6, and a half note G4 in measure 7. The Crystal FX part (bass clef) has a half note G2 in measure 5, a half note G2 in measure 6, and a half note G2 in measure 7. Triplet brackets are shown below measures 5, 6, and 7.

8

Mal. Syn.

Synth.

Fourth system of musical notation, measures 8-10. The Mallet Synthesizer part (bass clef) has a half note G2 in measure 8, a half note G2 in measure 9, and a half note G2 in measure 10. The Crystal Synthesizer part (treble clef) has a half note G4 in measure 8, a half note G4 in measure 9, and a half note G4 in measure 10. The Crystal FX part (bass clef) has a half note G2 in measure 8, a half note G2 in measure 9, and a half note G2 in measure 10. Triplet brackets are shown below measures 8, 9, and 10.

11

Mal. Syn.

Synth.

3

3

14

Mal. Syn.

Synth.

3

3

7

16

Mal. Syn.

Synth.

3

3

18

Mal. Syn.

Synth.

3

3

7

3

20

Mal. Syn.

Synth.

3 3 3

23

Mal. Syn.

Synth.

3 3 3

26

Mal. Syn.

Synth.

3 3 3

29

Mal. Syn.

Synth.

3 3 3

32

Mal. Syn.

Synth.

32

35

Mal. Syn.

Synth.

35

38

Mal. Syn.

Synth.

38

41

Mal. Syn.

Synth.

41

43

Mal. Syn.

Synth.

3 3 3 3 3 3

45

Mal. Syn.

Synth.

3 3 3 3 3 3

48

Mal. Syn.

Synth.

3 3 3 3 3 3

51

Mal. Syn.

Synth.

3 3 3 3 3 3

54

Mal. Syn.

Synth.

3

3

3

3

57

Mal. Syn.

Synth.

3

3

3

3

3

60

Mal. Syn.

Synth.

3

3

63

Mal. Syn.

Synth.

7

3

3

3

3

65

Mal. Syn.

Synth.

3 3

67

Mal. Syn.

Synth.

7 3 3

69

Mal. Syn.

Synth.

3 3 3 3 3

72

Mal. Syn.

Synth.

3 3 3

75

Mal. Syn.

Synth.

3 3 3

78

Mal. Syn.

Synth.

3 3 3

81

Mal. Syn.

Synth.

3 3 3 3

84

Mal. Syn.

Synth.

3 3 3

87

Mal. Syn.

Synth.

3 3 3 3

90

Mal. Syn.

Synth.

3 3 3 3

92

Mal. Syn.

Synth.

3 3 3 3

95

Mal. Syn.

Synth.

3 3 3 3

98

Mal. Syn.

Synth.

3

101

Mal. Syn.

Synth.

3

104

Mal. Syn.

Synth.

3