

Explodatorium - "Flowers of Antimony"

Composer: Jake Kaufman

Game: Shovel Knight

pianogame.org

Automobile Brake Drums, Drums

$\text{♩} = 150$

Bass Synthesizer, Bass

Violas (section), Strings 1

2

Aut. Brk. Dr.

Synth.

Vlas.

4

Aut. Brk. Dr.

Synth.

Vlas.

6

Aut. Brk. Dr.

Synth.

Vlas.

8

Aut. Brk. Dr.

Synth.

Vlas.

10

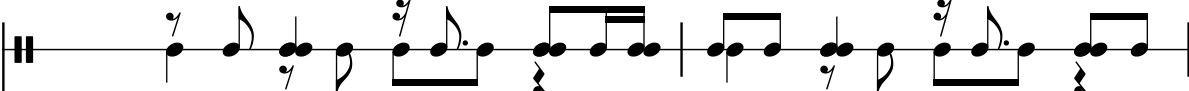
10

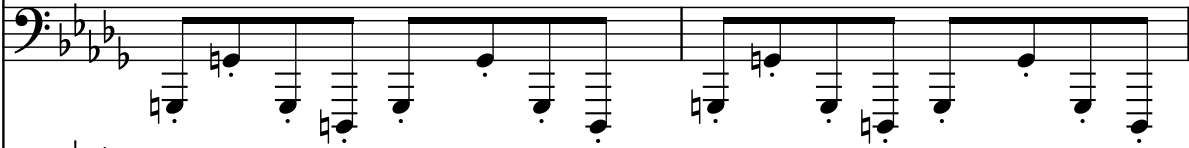
Aut. Brk. Dr. 

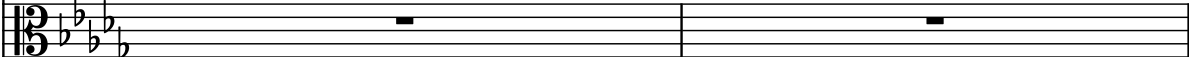
Synth. 

Vlas. 

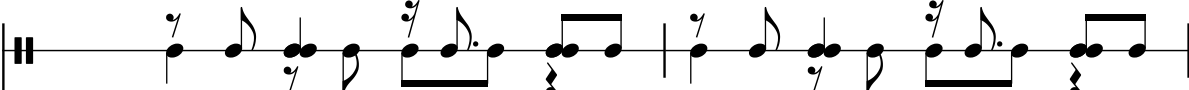
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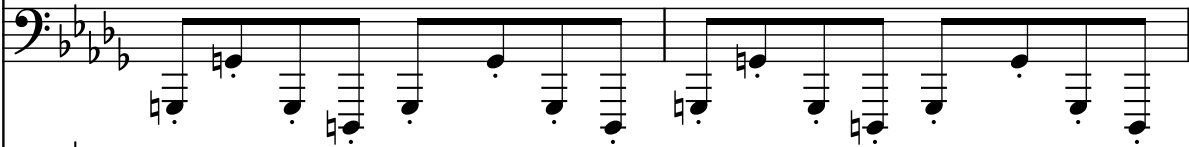
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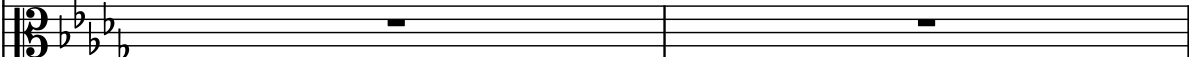
Synth. 

Vlas. 

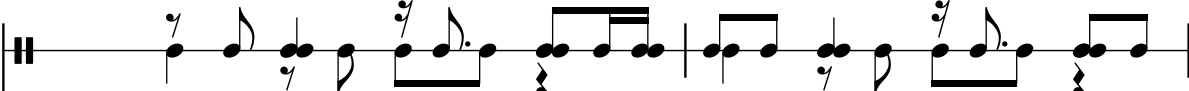
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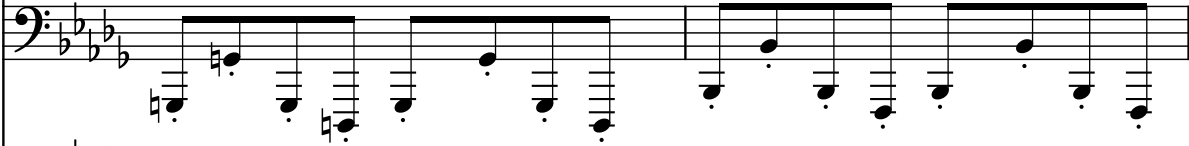
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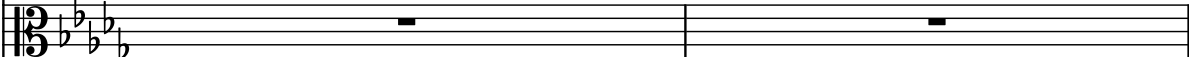
Synth. 

Vlas. 

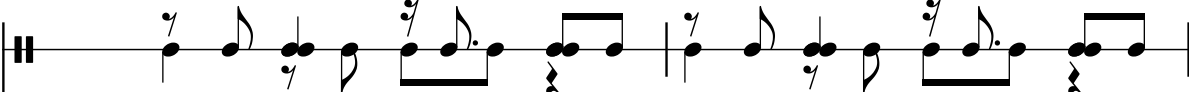
16


Aut. Brk. Dr. 

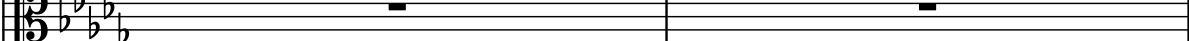
Synth. 

Vlas. 

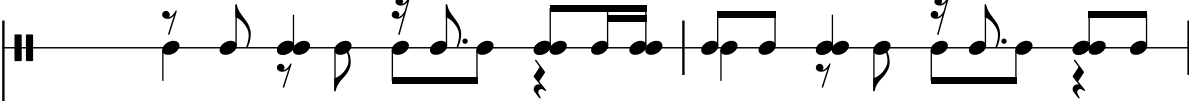
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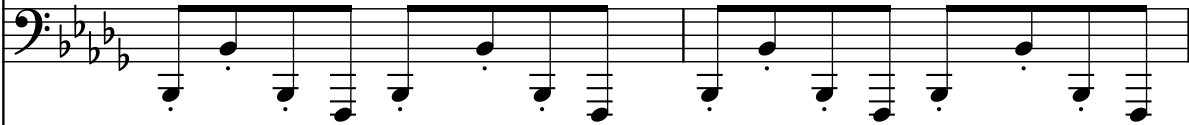
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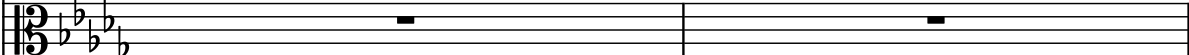
Synth. 

Vlas. 

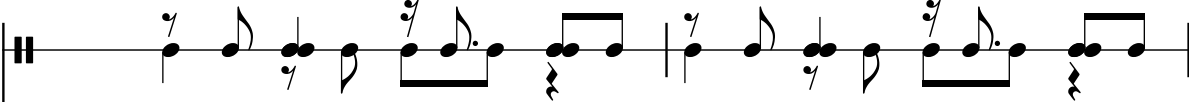
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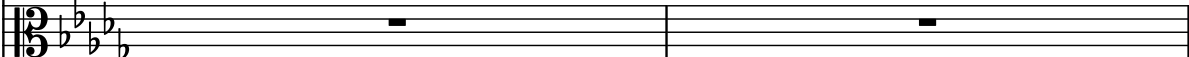
Synth. 

Vlas. 


22


Aut. Brk. Dr. 

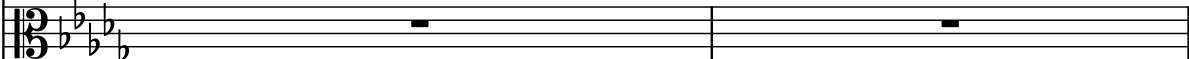
Synth. 

Vlas. 

24

Aut. Brk. Dr. 

Synth. 

Vlas. 

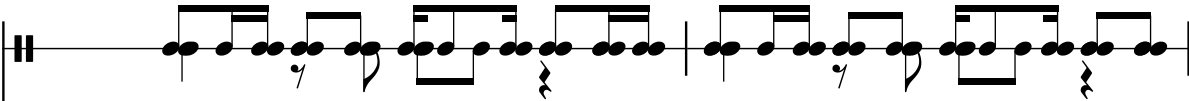
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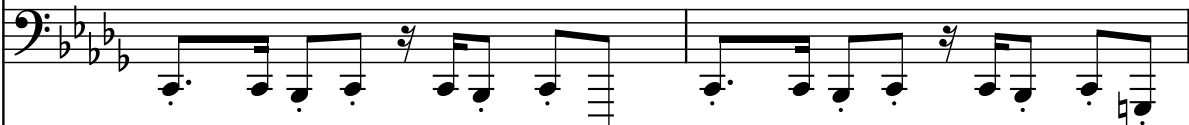
Aut. Brk. Dr. 


Synth. 

Vlas. 

28

Aut. Brk. Dr. 

Synth. 

Vlas. 



30

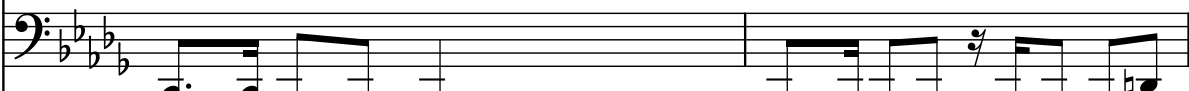

Aut. Brk. Dr.  

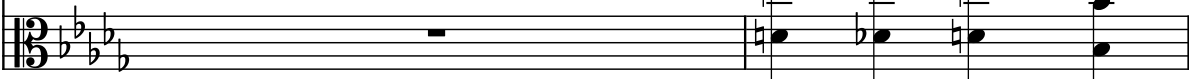

Synth.  

Vlas.  

32

Aut. Brk. Dr.  

Synth.  

Vlas.  

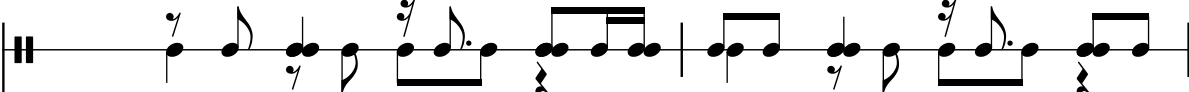
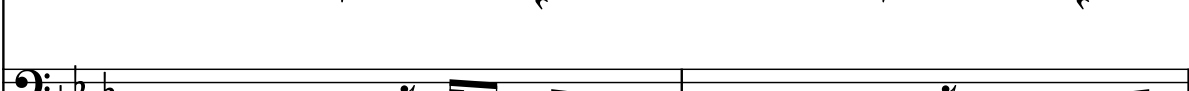
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Aut. Brk. Dr.  

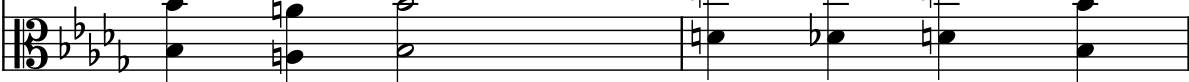

Synth.  

Vlas.  

36

Aut. Brk. Dr.  

Synth.  

Vlas.  

38

Aut. Brk. Dr. 

Synth. 

Vlas. 

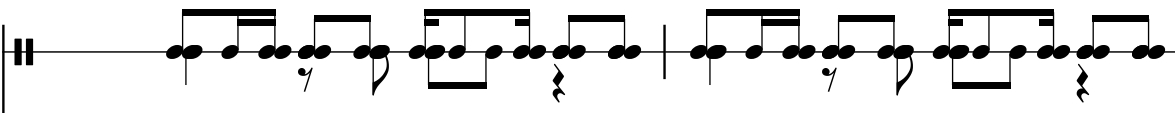
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Aut. Brk. Dr. 

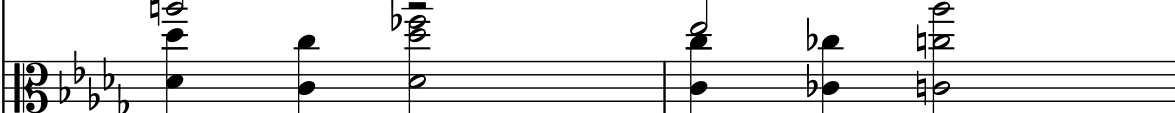
Synth. 

Vlas. 

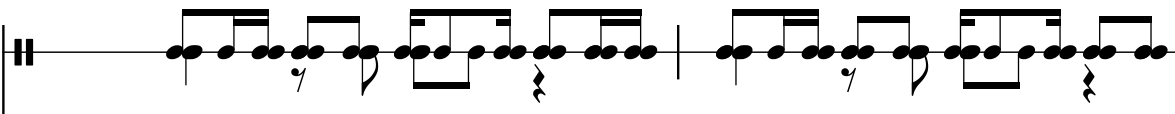
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Aut. Brk. Dr. 

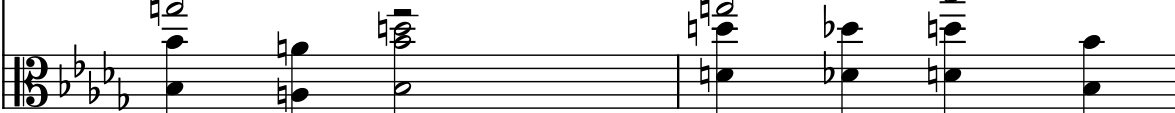
Synth. 

Vlas. 

44

Aut. Brk. Dr. 

Synth. 

Vlas. 

46

Aut. Brk. Dr.

Synth.

Vlas.

Aut. Brk. Dr. plays a steady eighth-note pattern. Synth. plays a descending eighth-note line. Vlas. plays a bass line with a long note in measure 47.

48

Aut. Brk. Dr.

Synth.

Vlas.

Aut. Brk. Dr. plays a steady eighth-note pattern. Synth. plays a descending eighth-note line. Vlas. plays a bass line with a long note in measure 49.

50

Aut. Brk. Dr.

Synth.

Vlas.

Aut. Brk. Dr. plays a steady eighth-note pattern. Synth. plays a descending eighth-note line. Vlas. plays a bass line with a long note in measure 51.

52

Aut. Brk. Dr.

Synth.

Vlas.

Aut. Brk. Dr. plays a steady eighth-note pattern. Synth. plays a descending eighth-note line. Vlas. plays a bass line with a long note in measure 53.

54

Aut. Brk. Dr.

Synth.

Vlas.

Aut. Brk. Dr. staff: Measures 54-55. The staff contains a rhythmic pattern of eighth and sixteenth notes with accents. The Synth. staff: Measures 54-55. The staff contains a continuous bass line of eighth notes. The Vlas. staff: Measures 54-55. The staff contains a bass line with chords and rests.

56

Aut. Brk. Dr.

Synth.

Vlas.

Aut. Brk. Dr. staff: Measures 56-57. The staff contains a rhythmic pattern of eighth and sixteenth notes with accents. The Synth. staff: Measures 56-57. The staff contains a continuous bass line of eighth notes. The Vlas. staff: Measures 56-57. The staff contains a bass line with chords and rests.