

Leons Theme - "Lament of Innocence"

Composer: Michiru Yamane

Game: Castlevania: Lament of Innocence

pianogame.org

♩ = 139

Timpani, TImpani

Strings, String

Strings, BassSTrings

2

Timp.

St.

St.

5

Timp.

St.

St.

8

Timp.

St.

St.

12

12

Timp.

St.

St.

16

16

Timp.

St.

St.

20

20

Timp.

St.

St.

27

27

Timp.

St.

St.

35

35

Timp.

St.

St.

39

39

Timp.

St.

St.

42

42

Timp.

St.

St.

47

47

Timp.

St.

St.

52

52

Timp.

St.

St.

58

58

Timp.

St.

St.

65

65

Timp.

St.

St.

67

67

Timp.

St.

St.

69

69

Timp.

St.

St.

72

72

Timp.

St.

St.

75

75

Timp.

St.

St.

Measures 75-77: Timpani is silent. First strings play a rhythmic pattern of eighth notes with various accidentals. Second strings play a bass line with long notes and ties.

78

78

Timp.

St.

St.

Measures 78-80: Timpani is silent. First strings continue the rhythmic pattern. Second strings play a bass line with long notes and ties.

81

81

Timp.

St.

St.

Measures 81-84: Timpani plays a rhythmic pattern of eighth notes. First strings are silent. Second strings play a bass line with long notes and ties.

85

85

Timp.

St.

St.

Measures 85-88: Timpani plays a rhythmic pattern of eighth notes. First strings are silent. Second strings play a bass line with long notes and ties.

91

91

Timp.

St.

St.

Measures 91-95: Timp. has rests. St. (Treble) has a continuous eighth-note pattern. St. (Bass) has a melodic line with ties and slurs.

96

96

Timp.

St.

St.

Measures 96-100: Timp. has rests. St. (Treble) has a continuous eighth-note pattern. St. (Bass) has a melodic line with ties and slurs.

100

100

Timp.

St.

St.

Measures 100-104: Timp. has rests. St. (Treble) has a continuous eighth-note pattern. St. (Bass) has a melodic line with ties and slurs.

104

104

Timp.

St.

St.

Measures 104-108: Timp. has rests. St. (Treble) has a continuous eighth-note pattern. St. (Bass) has a melodic line with ties and slurs.

108

108

Timp.

St.

St.

Measures 108-112: Timp. has rests. St. (Treble) has a continuous eighth-note pattern. St. (Bass) has a melodic line with ties and slurs.

115

115

Timp.

St.

St.

123

123

Timp.

St.

St.

127

127

Timp.

St.

St.

130

130

Timp.

St.

St.

137

137

Timp.

St.

St.

144

144

Timp.

St.

St.

150

150

Timp.

St.

St.

154

154

Timp.

St.

St.

156

156

Timp.

St.

St.

158

158

Timp.

St.

St.

161

161

Timp.

St.

St.

164

164

Timp.

St.

St.

167

167

Timp.

St.

St.

170

170

Timp.

St.

St.

Measures 170-174. The timpani part (Timp.) has a rhythmic pattern of eighth notes. The first string part (St.) has a melodic line with a slur. The second string part (St.) has a bass line with a slur.

175

175

Timp.

St.

St.

Measures 175-182. The timpani part (Timp.) is silent. The first string part (St.) has a melodic line with a slur. The second string part (St.) has a bass line with a slur.

183

183

Timp.

St.

St.

Measures 183-187. The timpani part (Timp.) is silent. The first string part (St.) is silent. The second string part (St.) has a melodic line with a slur.