

Battle 2

Composer: Ryuji Sasai

Game: Final Fantasy Mystic Quest

pianogame.org

11

El. Guit.

S. Tbn.

Synth.

8

15

El. Guit.

S. Tbn.

Synth.

8

20

El. Guit.

S. Tbn.

Synth.

8

29

El. Guit.

S. Tbn.

Synth.

Measures 29-34: El. Guit. plays a complex melodic line with many beamed sixteenth notes and some triplets. S. Tbn. and Synth. are silent.

35

El. Guit.

S. Tbn.

Synth.

Measures 35-38: El. Guit. continues with a complex melodic line. S. Tbn. and Synth. are silent.

39

El. Guit.

S. Tbn.

Synth.

Measures 39-43: El. Guit. plays a complex melodic line. S. Tbn. is silent. Synth. plays a simple bass line in the lower register.

44

El. Guit.

S. Tbn.

Synth.

48

El. Guit.

S. Tbn.

Synth.

52

El. Guit.

S. Tbn.

Synth.

56

El. Guit.

S. Tbn.

Synth.

8

60

El. Guit.

S. Tbn.

Synth.

8

64

El. Guit.

S. Tbn.

Synth.

8

70

El. Guit.

S. Tbn.

Synth.

8

78

El. Guit.

S. Tbn.

Synth.

8

84

El. Guit.

S. Tbn.

Synth.

8

88

El. Guit.

S. Tbn.

Synth.

Measures 88-92. The Electric Guitar part features a complex rhythmic pattern with eighth and sixteenth notes, including a double bar line and a fermata. The Saxophone and Synth parts are mostly rests, with some notes in the Synth part in measures 89 and 90.

93

El. Guit.

S. Tbn.

Synth.

Measures 93-96. The Electric Guitar part continues with a complex rhythmic pattern, ending with a double bar line. The Saxophone and Synth parts are mostly rests, with some notes in the Synth part in measures 93 and 94.