

# **Boss**

Composer: Manami Matsumae

Game: U.N. Squadron

[pianogame.org](http://pianogame.org)

♩ = 134

Bass Guitar, "Boss"

Brass Synthesizer, Composed by:

2

B. Guit.

Synth.

Measure 2: Bass guitar plays a continuous eighth-note line. Synth is silent.

Measure 3: Bass guitar continues the eighth-note line. Synth plays a sustained chord.

4

B. Guit.

Synth.

Measure 4: Bass guitar has a triplet of eighth notes. Synth plays a melodic line.

Measure 5: Bass guitar continues the eighth-note line. Synth plays a sustained chord.

3

6

B. Guit.

Synth.

Measure 6: Bass guitar has a triplet of eighth notes. Synth plays a melodic line.

Measure 7: Bass guitar continues the eighth-note line. Synth plays a sustained chord.

3

8

B. Guit.

Synth.

3

3

10

B. Guit.

Synth.

3

3

12

B. Guit.

Synth.

3

14

B. Guit.

Synth.

3

16

B. Guit.

Synth.

3

18

B. Guit.

Synth.

3

20

B. Guit.

Synth.

3

22

B. Guit.

Synth.

3

24

B. Guit.

Synth.

Measures 24-25. B. Guit. plays a continuous eighth-note pattern with triplets. Synth. plays a sequence of chords with triplets.

26

B. Guit.

Synth.

Measures 26-27. B. Guit. continues the eighth-note pattern with triplets. Synth. plays a sequence of chords with triplets, followed by a whole note chord in measure 27.

28

B. Guit.

Synth.

Measures 28-29. B. Guit. continues the eighth-note pattern with triplets. Synth. plays a sequence of chords with triplets, followed by a whole note chord in measure 29.

30

B. Guit.

Synth.

Measures 30-31. B. Guit. continues the eighth-note pattern with triplets. Synth. plays a sequence of chords with triplets, followed by a whole note chord in measure 31.

32

B. Guit.

Synth.

3

34

B. Guit.

Synth.

3

36

B. Guit.

Synth.

3

38

B. Guit.

Synth.

3

40

B. Guit.

Synth.

3 3

3 3

42

B. Guit.

Synth.

3 3

3 3

44

B. Guit.

Synth.

3

46

B. Guit.

Synth.

3

48

B. Guit.

Synth.

3

3

50

B. Guit.

Synth.

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