

Moon Sea

Composer: Tomohito Nishiura

Game: Dark Cloud

pianogame.org

$\text{♩} = 180$

Large Drum Kit, Percussion

Large Drum Kit, Percussion

Brass, Staff-2

4

D. Kit

D. Kit

Br.

8

D. Kit

D. Kit

Br.

12

D. Kit

D. Kit

Br.

16

D. Kit

D. Kit

Br.

2

Musical score for measures 20-21:

- D. Kit**: The first staff shows a pattern of eighth-note pairs followed by rests. The second staff shows a continuous eighth-note pattern. The third staff shows eighth-note pairs.
- D. Kit**: The first staff shows a pattern of eighth-note pairs followed by rests. The second staff shows a continuous eighth-note pattern. The third staff shows eighth-note pairs.
- Br.**: The bass staff shows eighth-note pairs throughout both measures.

24

Musical score for the first section of the piece, featuring three staves:

- D. Kit**: The top staff uses a treble clef and consists of two measures. The first measure contains eighth-note patterns: a vertical bar with a dot, and a vertical bar with a dot. The second measure contains eighth-note patterns: a vertical bar with a dot, and a vertical bar with a dot.
- D. Kit**: The middle staff uses a treble clef and consists of two measures. The first measure contains sixteenth-note patterns: a vertical bar with a dot, followed by a vertical bar with a dot and a vertical bar with a dot, followed by a vertical bar with a dot and a vertical bar with a dot, followed by a vertical bar with a dot and a vertical bar with a dot. The second measure contains sixteenth-note patterns: a vertical bar with a dot, followed by a vertical bar with a dot and a vertical bar with a dot, followed by a vertical bar with a dot and a vertical bar with a dot, followed by a vertical bar with a dot and a vertical bar with a dot.
- Br.**: The bottom staff uses a bass clef and consists of two measures. Both measures contain quarter notes on the fourth line of the staff.

28

32

Musical score for the first section:

- D. Kit**: The top staff uses a treble clef and consists of two measures. The first measure contains two eighth-note strokes on the first and third beats. The second measure contains a single eighth-note stroke on the first beat.
- D. Kit**: The middle staff uses a treble clef and consists of two measures. The first measure contains a sixteenth-note stroke on the first beat, followed by a sixteenth-note stroke on the third beat, and a sixteenth-note stroke on the fifth beat. The second measure contains a sixteenth-note stroke on the first beat, followed by a sixteenth-note stroke on the third beat, and a sixteenth-note stroke on the fifth beat.
- Br.**: The bottom staff uses a bass clef and consists of two measures. The first measure contains four eighth-note strokes on the first, second, third, and fourth beats. The second measure contains four eighth-note strokes on the first, second, third, and fourth beats.

36

Musical score for the first section of the piece, featuring three staves:

- D. Kit**: The top staff uses a treble clef and consists of two measures. The first measure contains two eighth-note pairs (one pair per beat). The second measure starts with a bar line, followed by a sixteenth note, a quarter note, another sixteenth note, and a dotted half note.
- D. Kit**: The middle staff uses a treble clef and consists of two measures. The first measure features a continuous eighth-note pattern: a dotted half note followed by a sixteenth-note rest, then six eighth notes grouped in pairs. The second measure contains a sixteenth note, a quarter note, another sixteenth note, and a dotted half note.
- Br.**: The bottom staff uses a bass clef and consists of two measures. Both measures show a steady eighth-note pulse, starting with a dotted half note and continuing with four eighth notes per measure.

39

D. Kit

D. Kit

D. Kit

Br.

This section contains three staves. The top two staves are for 'D. Kit' and feature a bass drum symbol followed by various rhythmic patterns of eighth and sixteenth notes. The third staff is for 'Br.' (Bassoon) and consists of continuous eighth-note patterns.

42

D. Kit

D. Kit

D. Kit

Br.

This section contains three staves. The top two staves are for 'D. Kit' and feature a bass drum symbol followed by various rhythmic patterns of eighth and sixteenth notes. The third staff is for 'Br.' (Bassoon) and consists of continuous eighth-note patterns.

45

D. Kit

D. Kit

D. Kit

Br.

This section contains three staves. The top two staves are for 'D. Kit' and feature a bass drum symbol followed by various rhythmic patterns of eighth and sixteenth notes. The third staff is for 'Br.' (Bassoon) and consists of continuous eighth-note patterns.

48

D. Kit

D. Kit

D. Kit

Br.

This section contains three staves. The top two staves are for 'D. Kit' and feature a bass drum symbol followed by various rhythmic patterns of eighth and sixteenth notes. The third staff is for 'Br.' (Bassoon) and consists of continuous eighth-note patterns.

52

D. Kit

D. Kit

D. Kit

Br.

This section contains three staves. The top two staves are for 'D. Kit' and feature a bass drum symbol followed by various rhythmic patterns of eighth and sixteenth notes. The third staff is for 'Br.' (Bassoon) and consists of continuous eighth-note patterns.

4

56

D. Kit

D. Kit

Br.

60

D. Kit

D. Kit

Br.

64

D. Kit

D. Kit

Br.

68

D. Kit

D. Kit

Br.

72

D. Kit

D. Kit

Br.

76

D. Kit

D. Kit: Bass drum (solid bar), Snare (x), Tom (x), Tom (x), Snare (x), Tom (x), Snare (x), Tom (x).

D. Kit: Bass drum (solid bar), Snare (x), Tom (x), Tom (x), Snare (x), Tom (x), Snare (x), Tom (x).

Br.: Bass (F#), Bass (E), Bass (D), Bass (C), Bass (B), Bass (A), Bass (G), Bass (F#).

79

D. Kit

D. Kit: Bass drum (solid bar), Snare (x), Tom (x), Tom (x), Snare (x), Tom (x), Snare (x), Tom (x).

D. Kit: Bass drum (solid bar), Snare (x), Tom (x), Tom (x), Snare (x), Tom (x), Snare (x), Tom (x).

Br.: Bass (D), Bass (C), Bass (B), Bass (A), Bass (G), Bass (F#), Bass (E), Bass (D).

82

D. Kit

D. Kit: Bass drum (solid bar), Snare (x), Tom (x), Tom (x), Snare (x), Tom (x), Snare (x), Tom (x).

D. Kit: Bass drum (solid bar), Snare (x), Tom (x), Tom (x), Snare (x), Tom (x), Snare (x), Tom (x).

Br.: Bass (F#), Bass (E), Bass (D), Bass (C), Bass (B), Bass (A), Bass (G), Bass (F#).

85

D. Kit

D. Kit: Bass drum (solid bar), Snare (x), Tom (x), Tom (x), Snare (x), Tom (x), Snare (x), Tom (x).

D. Kit: Bass drum (solid bar), Snare (x), Tom (x), Tom (x), Snare (x), Tom (x), Snare (x), Tom (x).

Br.: Bass (D), Bass (C), Bass (B), Bass (A), Bass (G), Bass (F#), Bass (E), Bass (D).

88

D. Kit

D. Kit: Bass drum (solid bar), Snare (x), Tom (x), Tom (x), Snare (x), Tom (x), Snare (x), Tom (x).

D. Kit: Bass drum (solid bar), Snare (x), Tom (x), Tom (x), Snare (x), Tom (x), Snare (x), Tom (x).

Br.: Bass (D), Bass (C), Bass (B), Bass (A), Bass (G), Bass (F#), Bass (E), Bass (D).