

Theme of the Rainbloods (Scenario 3 - JPN)

Composer: Motoi Sakuraba

Game: Shining Force 3

pianogame.org

♩ = 120

5-str. Electric Bass, "Theme of the Rainbloods"

Electric Guitar, Shining Force III (Scenario 3 - JPN)

Violins (section), For Sega Saturn

First system of musical notation, measures 1-2. The 5-str. Electric Bass (Bass clef) plays a descending eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1. The Electric Guitar (Treble clef) plays a descending eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3. The Violins (Treble clef) are silent.

3

Second system of musical notation, measures 3-6. The 5-str. Electric Bass continues the descending eighth-note pattern. The Electric Guitar continues the descending eighth-note pattern. The Violins enter in measure 3 with a sixteenth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3.

7

Third system of musical notation, measures 7-10. The 5-str. Electric Bass continues the descending eighth-note pattern. The Electric Guitar continues the descending eighth-note pattern. The Violins continue the sixteenth-note pattern.

11

Fourth system of musical notation, measures 11-14. The 5-str. Electric Bass continues the descending eighth-note pattern. The Electric Guitar continues the descending eighth-note pattern. The Violins continue the sixteenth-note pattern.

15

Fifth system of musical notation, measures 15-18. The 5-str. Electric Bass continues the descending eighth-note pattern. The Electric Guitar continues the descending eighth-note pattern. The Violins continue the sixteenth-note pattern.

19

El. B.

El. Guit.

Vlns.

Measures 19-22: El. B. and El. Guit. play a continuous eighth-note pattern. Vlns. are silent.

23

El. B.

El. Guit.

Vlns.

Measures 23-25: El. B. and El. Guit. continue their eighth-note pattern. Vlns. are silent.

26

El. B.

El. Guit.

Vlns.

Measures 26-28: El. B. and El. Guit. continue their eighth-note pattern. Vlns. are silent.

29

El. B.

El. Guit.

Vlns.

Measures 29-32: El. B. and El. Guit. continue their eighth-note pattern. Vlns. are silent.

33

El. B.

El. Guit.

Vlns.

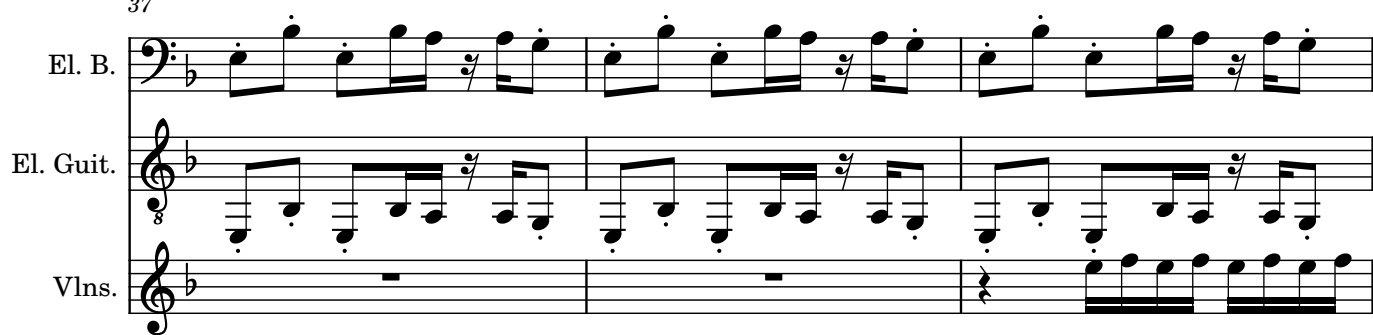
Measures 33-36: El. B. and El. Guit. continue their eighth-note pattern. Vlns. are silent.

37

El. B.

El. Guit.

Vlns.

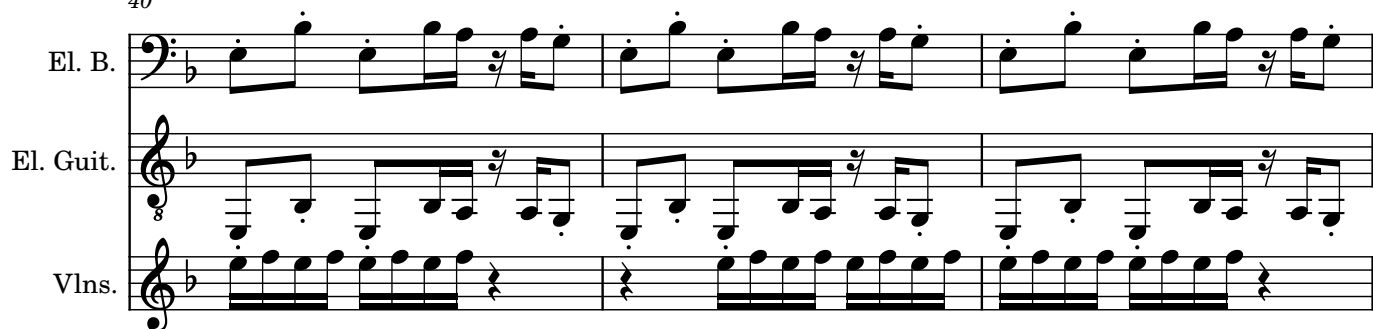


40

El. B.

El. Guit.

Vlns.



43

El. B.

El. Guit.

Vlns.




46

El. B.

El. Guit.

Vlns.



50

El. B.

El. Guit.

Vlns.



53

El. B.

El. Guit.

Vlns.

Measures 53-56: El. B. and El. Guit. play a rhythmic pattern of eighth notes with slurs and ties. Vlns. is silent.

57

El. B.

El. Guit.

Vlns.

Measures 57-60: El. B. and El. Guit. continue the rhythmic pattern. Vlns. is silent.

61

El. B.

El. Guit.

Vlns.

Measures 61-64: El. B. and El. Guit. continue the rhythmic pattern. Vlns. is silent.

65

El. B.

El. Guit.

Vlns.

Measures 65-68: El. B. and El. Guit. continue the rhythmic pattern. Vlns. is silent.

69

El. B.

El. Guit.

Vlns.

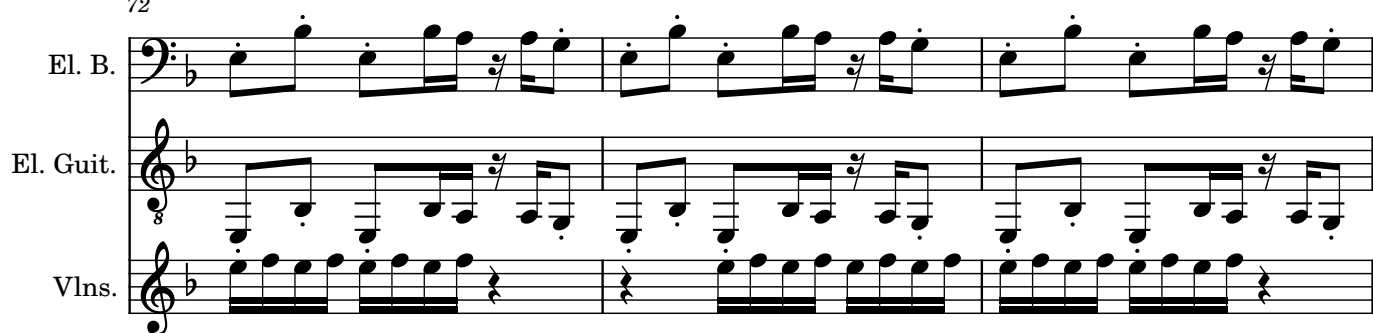
Measures 69-72: El. B. and El. Guit. continue the rhythmic pattern. Vlns. is silent until measure 71, where it begins a new rhythmic pattern.

72

El. B.

El. Guit.

Vlns.

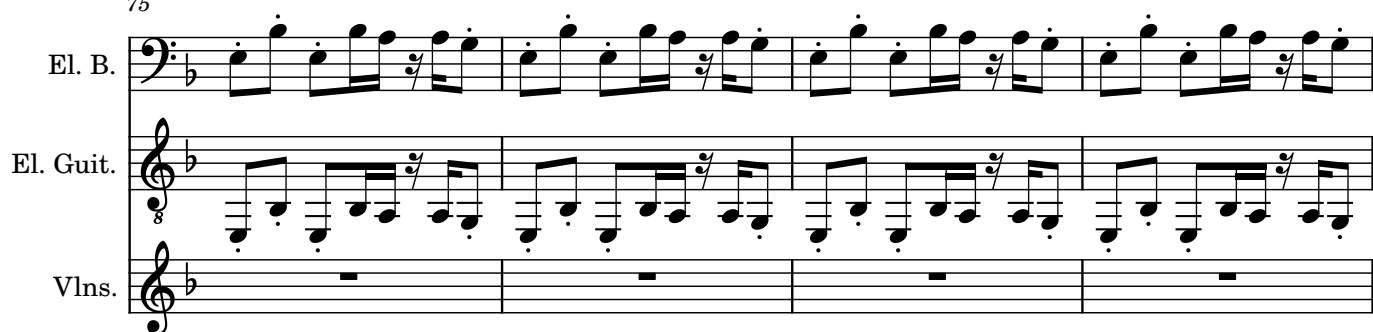


75

El. B.

El. Guit.

Vlns.




79

El. B.

El. Guit.

Vlns.

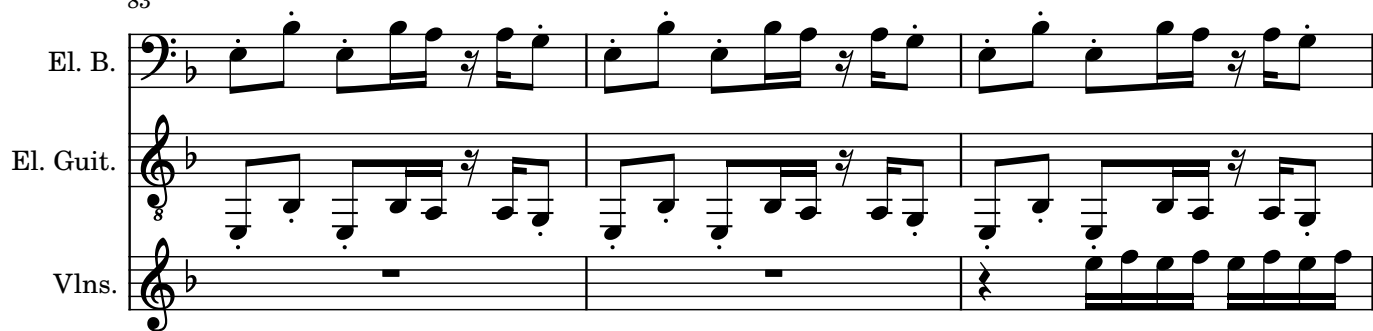


83

El. B.

El. Guit.

Vlns.



86

El. B.

El. Guit.

Vlns.



89

El. B.

El. Guit.

Vlms.

92

El. B.

El. Guit.

Vlms.