

Battle with Guyra

Composer: Kota Hoshino

Game: King's Field

pianogame.org

$\text{♩} = 75$

Carillon, King's Field

Electric Piano, BGM-Battle with Guyra

Kazoo, ======

2

Car.

El. Pno.

Kaz.

4

Car.

El. Pno.

Kaz.

The musical score is composed of eight staves, each representing a different instrument. The instruments are: Carillon, Electric Piano, Kazoo, Carillon, Electric Piano, Kazoo, Carillon, and Electric Piano. The score is set in common time with a key signature of four sharps. The tempo is indicated as $\text{♩} = 75$. The Carillon part consists of a single note followed by a long dash. The Electric Piano part features a continuous eighth-note pattern. The Kazoo part features a continuous sixteenth-note pattern. The Carillon part at measure 2 consists of a single note followed by a sixteenth-note pattern. The Electric Piano part at measure 2 consists of a continuous eighth-note pattern. The Kazoo part at measure 2 consists of a continuous sixteenth-note pattern. The Carillon part at measure 4 consists of a single note followed by a sixteenth-note pattern. The Electric Piano part at measure 4 consists of a continuous eighth-note pattern. The Kazoo part at measure 4 consists of a continuous sixteenth-note pattern.

6

Car.

El. Pno.

Kaz.

8

Car.

El. Pno.

Kaz.

This musical score is divided into three systems, each containing three staves. The first system (measures 6-7) features Car. (Treble clef), El. Pno. (Bass clef), and Kaz. (Treble clef). The second system (measures 8-9) continues with El. Pno. and Kaz. The third system (measures 10-11) concludes with El. Pno. and Kaz. Measure numbers 6, 8, and 10 are explicitly marked above the staves.

10

Car.

El. Pno.

Kaz.

This section of the score continues from the previous system, showing El. Pno. and Kaz. playing eighth-note patterns. Car. rests during this section. The score ends with two measures of rest for all instruments.

12

Car.

El. Pno.

Kaz.

Car.

El. Pno.

Kaz.

13

Car.

El. Pno.

Kaz.

Car.

El. Pno.

Kaz.

14

Car.

El. Pno.

Kaz.

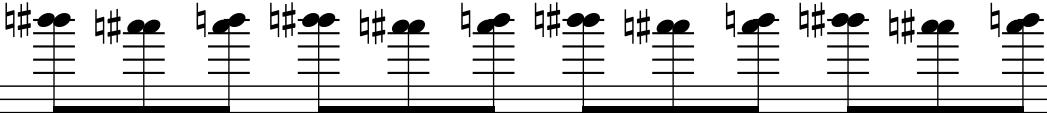
Car.

El. Pno.

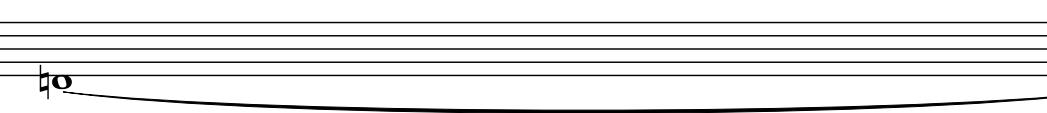
Kaz.

4

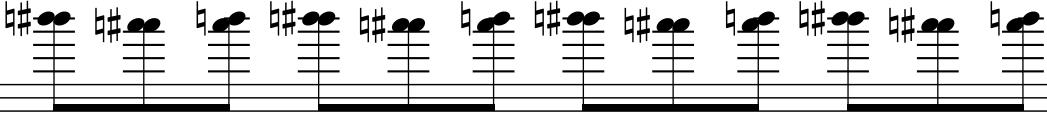
15

Car. 

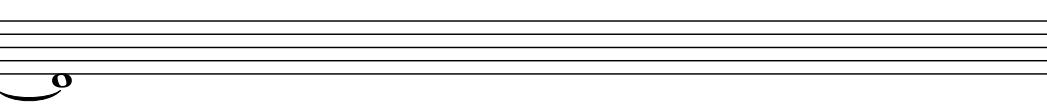
El. Pno. 

Kaz. 

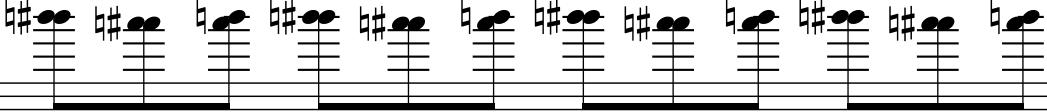
16

Car. 

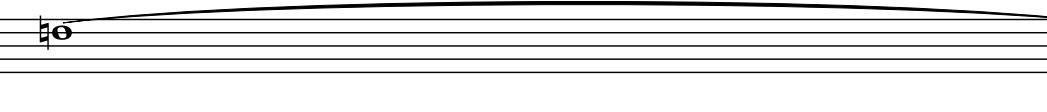
El. Pno. 

Kaz. 

17

Car. 

El. Pno. 

Kaz. 

18

Car.

This musical score section consists of three staves. The first staff, labeled 'Car.', has a treble clef and a key signature of four sharps. It features a continuous eighth-note pattern. The second staff, labeled 'El. Pno.', has a bass clef and a key signature of four sharps. It also features a continuous eighth-note pattern. The third staff, labeled 'Kaz.', has a treble clef and a key signature of four sharps. It shows a single eighth note followed by a fermata, then a rest. Measure numbers 18, 19, and 20 are indicated above the staves.

El. Pno.

Kaz.

19

Car.

This section continues the musical score from measure 18. The parts remain the same: Car. (treble clef, four sharps), El. Pno. (bass clef, four sharps), and Kaz. (treble clef, four sharps). The patterns are identical to those in measure 18, with Car. playing eighth-note pairs and El. Pno. playing eighth-note chords. Kaz. maintains its eighth-note pattern with a fermata and rest.

El. Pno.

Kaz.

20

Car.

This section concludes the musical score. The parts are the same: Car. (treble clef, four sharps), El. Pno. (bass clef, four sharps), and Kaz. (treble clef, four sharps). The patterns are identical to measures 18 and 19. Car. plays eighth-note pairs, El. Pno. plays eighth-note chords, and Kaz. plays eighth notes with a fermata and rest.

El. Pno.

Kaz.

21

Car.

El. Pno.

Kaz.

23

Car.

El. Pno.

Kaz.

25

Car.

El. Pno.

Kaz.

This musical score is divided into three systems, each starting at a different measure: 21, 23, and 25. The instruments involved are Clarinet (Car.), Electronic Piano (El. Pno.), and Kazoo (Kaz.).

- System 1 (Measure 21):** The Clarinet (Car.) has sustained notes on the first two beats, followed by a sixteenth-note pattern on the last two beats. The Electronic Piano (El. Pno.) plays a continuous eighth-note chord. The Kazoo (Kaz.) has sustained notes on the first two beats, followed by a sixteenth-note pattern on the last two beats.
- System 2 (Measure 23):** The Clarinet (Car.) has sustained notes on the first two beats, followed by a sixteenth-note pattern on the last two beats. The Electronic Piano (El. Pno.) plays a continuous eighth-note chord. The Kazoo (Kaz.) has sustained notes on the first two beats, followed by a sixteenth-note pattern on the last two beats.
- System 3 (Measure 25):** The Clarinet (Car.) has sustained notes on the first two beats, followed by a sixteenth-note pattern on the last two beats. The Electronic Piano (El. Pno.) plays a continuous eighth-note chord. The Kazoo (Kaz.) has sustained notes on the first two beats, followed by a sixteenth-note pattern on the last two beats.

27

Car.

El. Pno.

Kaz.

Car.

El. Pno.

Kaz.

29

Car.

El. Pno.

Kaz.

Car.

El. Pno.

Kaz.

31

Car.

El. Pno.

Kaz.

Car.

El. Pno.

Kaz.

33

Car.

El. Pno.

Kaz.

This musical score section consists of three staves. The top staff is for the Car. (Cello/Bassoon), the middle for the El. Pno. (Electric Piano), and the bottom for the Kaz. (Kazoo). The key signature is A major (three sharps). Measure 33 starts with a sixteenth-note pattern on the Car. staff. The El. Pno. staff has eighth-note patterns with '3' above groups of three. The Kaz. staff has a sustained note followed by a long line. Measures 34 and 35 continue this pattern, with the El. Pno. staff's eighth-note groups becoming four notes per group.

34

Car.

El. Pno.

Kaz.

This section continues from measure 33. The Car. staff has a sixteenth-note pattern. The El. Pno. staff has eighth-note groups of three. The Kaz. staff has a sustained note followed by a long line. Measures 35 and 36 follow the same pattern as measure 34, with the El. Pno. staff's eighth-note groups becoming four notes per group.

35

Car.

El. Pno.

Kaz.

This section continues from measure 34. The Car. staff has a sixteenth-note pattern. The El. Pno. staff has eighth-note groups of three. The Kaz. staff has a sustained note followed by a long line. Measures 36 and 37 follow the same pattern as measure 35, with the El. Pno. staff's eighth-note groups becoming four notes per group.

36

Car.

El. Pno.

Kaz.

This musical score page contains three staves. The first staff, labeled 'Car.', has a treble clef and a key signature of four sharps. It consists of a series of eighth-note pairs followed by a long black bar. The second staff, labeled 'El. Pno.', has a bass clef and a key signature of four sharps. It features a repeating pattern of eighth notes grouped by vertical bars, with the number '3' written above each group. The third staff, labeled 'Kaz.', has a treble clef and a key signature of four sharps. It shows a single eighth note followed by a short horizontal line and a small circle at its end.

37

Car.

El. Pno.

Kaz.

This musical score page contains three staves. The first staff, labeled 'Car.', has a treble clef and a key signature of four sharps. It consists of a series of eighth-note pairs followed by a long black bar. The second staff, labeled 'El. Pno.', has a bass clef and a key signature of four sharps. It features a repeating pattern of eighth notes grouped by vertical bars, with the number '3' written above each group. The third staff, labeled 'Kaz.', has a treble clef and a key signature of four sharps. It shows a single eighth note followed by a long horizontal line that curves downwards and ends with a small circle.

38

Car.

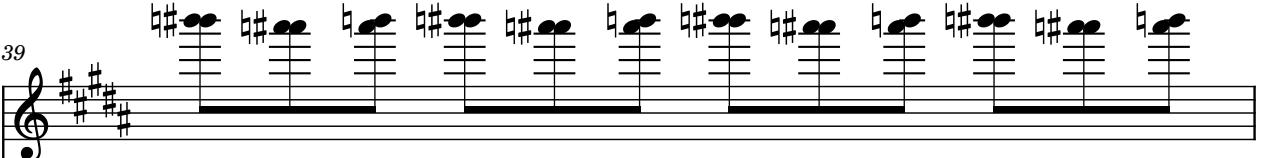
El. Pno.

Kaz.

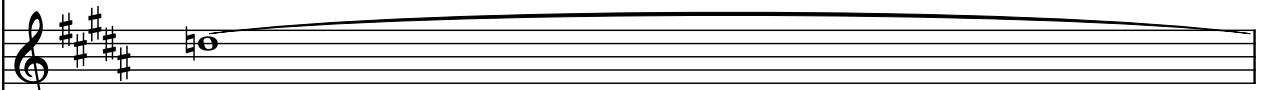
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10

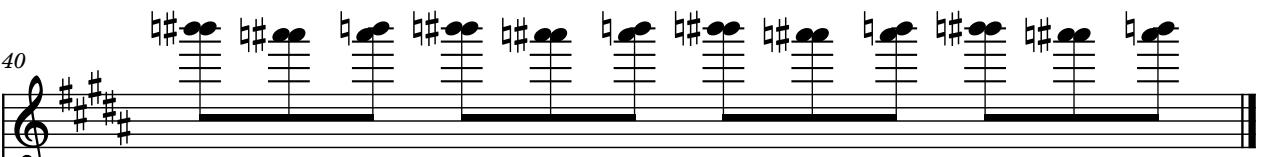
39

Car. 

El. Pno. 

Kaz. 

40

Car. 

El. Pno. 

Kaz. 