

# **Boss 6**

Composer: Hirokazu Koshio

Game: Ninja Warriors

[pianogame.org](http://pianogame.org)

**♩ = 120**

Electric Guitar, To use, arrange or anyother comments then please

5-str. Electric Bass, mail me at [seiko\\_u@yahoo.com](mailto:seiko_u@yahoo.com)

[illegible]

2

Synth.

El. Guit.

El. B.

3

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for three instruments: Synth. (Synthesizer), El. Guit. (Electric Guitar), and El. B. (Electric Bass). The Synth. part is written in treble clef and includes a key signature change to one sharp (F#) and a 4-measure rest at the beginning. The El. Guit. part is also in treble clef and features a key signature change to one sharp (F#) and a 4-measure rest. The El. B. part is in bass clef and includes a 3-measure rest. The score is divided into two systems, each containing three staves. The first system shows the initial instrumental introduction, and the second system shows the continuation of the instrumental parts.

6

Synth.

El. Guit.

El. B.

Measures 6-7. Synth. part: Treble clef, 4/4 time. Measure 6 has three eighth-note triplets (G4, A4, B4), (C5, B4, A4), and (G4, F#4, E4). Measure 7 has a long eighth-note triplet (G4, A4, B4) and a quarter note (C5). El. Guit. part: Treble clef, 8th fret. Measure 6 has a tremolo on G4 and a triplet of eighth notes (A4, B4, C5). Measure 7 has a triplet of eighth notes (D5, C5, B4) and a quarter note (A4). El. B. part: Bass clef. Measure 6 has eighth notes (G2, A2, B2, C3, D3, E3, F3, G3). Measure 7 has eighth notes (A2, B2, C3, D3, E3, F3, G3, A3).

8

Synth.

El. Guit.

El. B.

Measures 8-9. Synth. part: Treble clef, 4/4 time. Measure 8 has eighth-note triplets (G4, A4, B4), (C5, B4, A4), and a long eighth-note triplet (G4, A4, B4). Measure 9 has eighth-note triplets (C5, B4, A4), (G4, F#4, E4), and a long eighth-note triplet (G4, A4, B4). El. Guit. part: Treble clef, 8th fret. Measure 8 has a tremolo on G4 and eighth-note triplets (A4, B4, C5), (D5, C5, B4), and (A4, G4, F#4). Measure 9 has eighth-note triplets (E4, D4, C4), (B3, A3, G3), and a long eighth-note triplet (F#3, E3, D3). El. B. part: Bass clef. Measure 8 has eighth notes (G2, A2, B2, C3, D3, E3, F3, G3). Measure 9 has eighth notes (A2, B2, C3, D3, E3, F3, G3, A3).

10

Synth.

El. Guit.

El. B.

This block contains the musical notation for measures 10 and 11. It features three staves: Synth. (top), El. Guit. (middle), and El. B. (bottom). Measure 10 includes a synth line with eighth and sixteenth notes, an electric guitar line with a triplet of eighth notes, and an electric bass line with eighth notes. Measure 11 continues these patterns with similar rhythmic and melodic motifs. Trill markings (trills) are present above several notes in the synth and guitar parts. A '3' is written below the synth staff in measure 11, indicating a triplet.

12

Synth.

El. Guit.

El. B.

This block contains the musical notation for measures 12 and 13. It features three staves: Synth. (top), El. Guit. (middle), and El. B. (bottom). Measure 12 includes a synth line with eighth and sixteenth notes, an electric guitar line with a triplet of eighth notes, and an electric bass line with eighth notes. Measure 13 continues these patterns with similar rhythmic and melodic motifs. Trill markings (trills) are present above several notes in the synth and guitar parts. A '3' is written below the synth staff in measure 13, indicating a triplet.

This musical score is divided into three systems, each containing staves for Synth., El. Guit., and El. B. (Electric Bass).

**System 1 (Measures 14-15):**

- Synth.:** Measure 14 features a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a quarter note (C5), and another triplet of eighth notes (D5, E5, F5). Measure 15 continues with a quarter note (G5), a quarter rest, and a quarter note (A5).
- El. Guit.:** Measure 14 has a quarter rest followed by a quarter note (G4), then a quarter note (A4), and a quarter note (B4). Measure 15 has a quarter rest followed by a quarter note (C5), then a quarter note (D5), and a quarter note (E5).
- El. B.:** Measure 14 has a quarter rest followed by a quarter note (G3), then a quarter note (A3), and a quarter note (B3). Measure 15 has a quarter rest followed by a quarter note (C4), then a quarter note (D4), and a quarter note (E4).

**System 2 (Measures 16-17):**

- Synth.:** Measure 16 has a quarter rest followed by a quarter note (G4), then a quarter note (A4), and a quarter note (B4). Measure 17 has a quarter rest followed by a quarter note (C5), then a quarter note (D5), and a quarter note (E5).
- El. Guit.:** Measure 16 has a quarter rest followed by a quarter note (G4), then a quarter note (A4), and a quarter note (B4). Measure 17 has a quarter rest followed by a quarter note (C5), then a quarter note (D5), and a quarter note (E5).
- El. B.:** Measure 16 has a quarter rest followed by a quarter note (G3), then a quarter note (A3), and a quarter note (B3). Measure 17 has a quarter rest followed by a quarter note (C4), then a quarter note (D4), and a quarter note (E4).

**System 3 (Measures 18-19):**

- Synth.:** Measure 18 has a quarter rest followed by a quarter note (G4), then a quarter note (A4), and a quarter note (B4). Measure 19 has a quarter rest followed by a quarter note (C5), then a quarter note (D5), and a quarter note (E5).
- El. Guit.:** Measure 18 has a quarter rest followed by a quarter note (G4), then a quarter note (A4), and a quarter note (B4). Measure 19 has a quarter rest followed by a quarter note (C5), then a quarter note (D5), and a quarter note (E5).
- El. B.:** Measure 18 has a quarter rest followed by a quarter note (G3), then a quarter note (A3), and a quarter note (B3). Measure 19 has a quarter rest followed by a quarter note (C4), then a quarter note (D4), and a quarter note (E4).

20

Synth.

El. Guit.

El. B.

23

Synth.

El. Guit.

El. B.

25

Synth.

El. Guit.

El. B.

The musical score is arranged in three systems, each containing three staves: Synth. (top), El. Guit. (middle), and El. B. (bottom).  
System 1 (measures 20-22):  
- Synth. (treble clef): Measure 20 has a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 21 has a half note (B4) and a quarter note (A4). Measure 22 has a half note (G4) and a quarter note (F#4).  
- El. Guit. (treble clef): Measures 20-22 feature a continuous eighth-note pattern, primarily on strings 1-4, with some string bends and vibrato.  
- El. B. (bass clef): Measure 20 has a half note (E3) and a quarter note (D3). Measure 21 has a half note (C3) and a quarter note (B2). Measure 22 has a half note (A2) and a quarter note (G2).  
System 2 (measures 23-25):  
- Synth. (bass clef): Measure 23 has a half note (F#2) and a quarter note (E2). Measure 24 has a half note (D2) and a quarter note (C2). Measure 25 has a half note (B1) and a quarter note (A1).  
- El. Guit. (treble clef): Measures 23-25 feature a continuous eighth-note pattern, primarily on strings 1-4, with some string bends and vibrato.  
- El. B. (bass clef): Measures 23-25 feature a continuous eighth-note pattern, primarily on strings 1-4, with some string bends and vibrato.  
System 3 (measures 25-27):  
- Synth. (bass clef): Measure 25 has a half note (F#2) and a quarter note (E2). Measure 26 has a half note (D2) and a quarter note (C2). Measure 27 has a half note (B1) and a quarter note (A1).  
- El. Guit. (treble clef): Measures 25-27 feature a continuous eighth-note pattern, primarily on strings 1-4, with some string bends and vibrato.  
- El. B. (bass clef): Measures 25-27 feature a continuous eighth-note pattern, primarily on strings 1-4, with some string bends and vibrato.

27

Synth.

El. Guit.

El. B.

This musical system covers measures 27 and 28. The Synth. part (top staff) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 27. The El. Guit. part (middle staff) plays a complex, fast-paced pattern of sixteenth notes, with a triplet of eighth notes in measure 28. The El. B. part (bottom staff) provides a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 27. The key signature has one flat (B-flat), and the time signature is 4/4.

29

Synth.

El. Guit.

El. B.

This musical system covers measures 29 and 30. The Synth. part (top staff) continues the melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 29. The El. Guit. part (middle staff) continues the complex sixteenth-note pattern, with a triplet of eighth notes in measure 30. The El. B. part (bottom staff) continues the bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 30. The key signature has one flat (B-flat), and the time signature is 4/4.

31

Synth.

El. Guit.

El. B.

33

Synth.

El. Guit.

El. B.

35

Synth.

El. Guit.

El. B.

The musical score is arranged in three systems, each containing three staves. The first system starts at measure 31. The Synth. staff features eighth and sixteenth notes with triplet markings. The El. Guit. staff has a treble clef with a key signature of one sharp (F#) and a guitar-specific notation with many beamed sixteenth notes. The El. B. staff has a bass clef and includes triplet markings. The second system starts at measure 33 and continues the patterns. The third system starts at measure 35. The notation is consistent throughout, with various rests and articulation marks.



37

Synth.

El. Guit.

El. B.

This block contains the musical notation for measures 37 and 38. The Synth. part (top) features a melodic line with eighth and sixteenth notes, including triplets in measures 37 and 38. The El. Guit. part (middle) plays a rhythmic pattern of eighth notes with a sharp key signature. The El. B. part (bottom) provides a bass line with eighth and sixteenth notes, including a triplet in measure 38. Measure numbers 37 and 39 are indicated at the start of the Synth. staff.

39

Synth.

El. Guit.

El. B.

This block contains the musical notation for measures 39 and 40. The Synth. part (top) continues the melodic line with eighth and sixteenth notes, including triplets in measures 39 and 40. The El. Guit. part (middle) maintains the rhythmic pattern of eighth notes with a sharp key signature. The El. B. part (bottom) continues the bass line with eighth and sixteenth notes, including a triplet in measure 40. Measure numbers 39 and 40 are indicated at the start of the Synth. staff.

41

Synth.

El. Guit.

El. B.

Measures 41-42 of a musical score. The Synth. part (top) is in treble clef, featuring eighth and sixteenth notes with triplets. The El. Guit. part (middle) is in treble clef, featuring a continuous eighth-note pattern with a capo on the 8th fret. The El. B. part (bottom) is in bass clef, featuring a continuous eighth-note pattern. Measure 41 ends with a double bar line.

43

Synth.

El. Guit.

El. B.

Measures 43-44 of a musical score. The Synth. part (top) is in bass clef, featuring eighth and sixteenth notes with triplets. The El. Guit. part (middle) is in treble clef, featuring a continuous eighth-note pattern with a capo on the 8th fret. The El. B. part (bottom) is in bass clef, featuring a continuous eighth-note pattern. Measure 43 ends with a double bar line.

45

Synth.

El. Guit.

El. B.

Measures 45-46 of a musical score. The Synth. part (top) is in bass clef, featuring eighth and sixteenth notes with triplets. The El. Guit. part (middle) is in treble clef, featuring a continuous eighth-note pattern with a capo on the 8th fret. The El. B. part (bottom) is in bass clef, featuring a continuous eighth-note pattern. Measure 45 ends with a double bar line.

46

Synth.

El. Guit.

El. B.

Measures 46-47 of a musical score. The Synth. part (top) features a treble clef with a triplet of eighth notes in measure 46 and a triplet of eighth notes in measure 47. The El. Guit. part (middle) features a treble clef with a triplet of eighth notes in measure 46 and a triplet of eighth notes in measure 47. The El. B. part (bottom) features a bass clef with a triplet of eighth notes in measure 46 and a triplet of eighth notes in measure 47.

48

Synth.

El. Guit.

El. B.

Measures 48-49 of a musical score. The Synth. part (top) features a treble clef with a triplet of eighth notes in measure 48 and a triplet of eighth notes in measure 49. The El. Guit. part (middle) features a treble clef with a triplet of eighth notes in measure 48 and a triplet of eighth notes in measure 49. The El. B. part (bottom) features a bass clef with a triplet of eighth notes in measure 48 and a triplet of eighth notes in measure 49.

50

Synth.

El. Guit.

El. B.

Measures 50-51 of a musical score. The Synth. part (top) features a treble clef with a triplet of eighth notes in measure 50 and a triplet of eighth notes in measure 51. The El. Guit. part (middle) features a treble clef with a triplet of eighth notes in measure 50 and a triplet of eighth notes in measure 51. The El. B. part (bottom) features a bass clef with a triplet of eighth notes in measure 50 and a triplet of eighth notes in measure 51.

52

Synth.

El. Guit.

El. B.

Measures 52-54. Synth. part: Measure 52 has a half note G4, a quarter rest, and a half note G4. Measure 53 has a quarter rest, eighth notes A4, G4, F#4, and a quarter rest. Measure 54 has a quarter rest, eighth notes G4, F#4, E4, and a quarter note D4. El. Guit. part: Measures 52-54 feature a continuous eighth-note pattern with various accidentals and triplets. El. B. part: Measures 52-54 feature a continuous eighth-note pattern with various accidentals and triplets.

55

Synth.

El. Guit.

El. B.

Measures 55-57. Synth. part: Measure 55 has a triplet of eighth notes (F#4, G4, A4), followed by a quarter note B4, a quarter note C5, and a half note D5. Measure 56 has a quarter note E5, a quarter note F#5, and a half note G5. Measure 57 is a whole rest. El. Guit. part: Measures 55-57 feature a continuous eighth-note pattern with various accidentals and triplets. El. B. part: Measures 55-57 feature a continuous eighth-note pattern with various accidentals and triplets.