

# Cloud Castle - "Praying Hands" (2)

Composer: Kinuyo Yamashita

Game: Castlevania II: Belmont's Revenge

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♩ = 116

Grand Piano, Bright Piano

Violas (section), Strings Backing

Bass Guitar, Bass 1

First system of musical notation, measures 1-2. The Grand Piano part (treble clef) plays a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, 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F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298

10

Pno.

Vlas.

B. Guit.

Measures 10-12: Pno. is silent. Vlas. plays chords. B. Guit. plays a continuous eighth-note pattern.

13

Pno.

Vlas.

B. Guit.

Measures 13-15: Pno. is silent. Vlas. plays chords. B. Guit. plays a continuous eighth-note pattern.

16

Pno.

Vlas.

B. Guit.

Measures 16-18: Pno. is silent. Vlas. plays chords. B. Guit. plays a continuous eighth-note pattern.

19

Pno.

Vlas.

B. Guit.

Measures 19-21: Pno. is silent. Vlas. plays chords. B. Guit. plays a continuous eighth-note pattern.

22

Pno.

Vlas.

B. Guit.

Measures 22-24: Pno. is silent. Vlas. plays chords. B. Guit. plays a continuous eighth-note pattern.

25

Pno.

Vlas.

B. Guit.

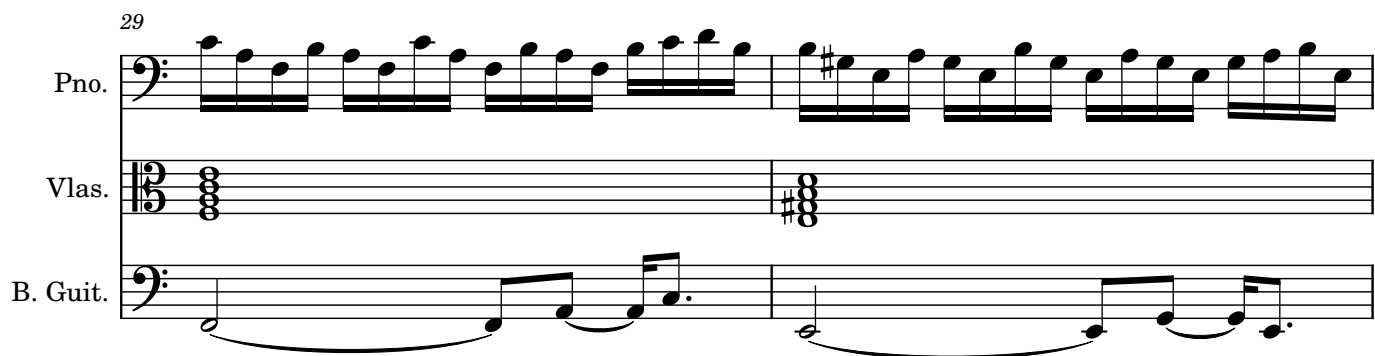


29

Pno.

Vlas.

B. Guit.

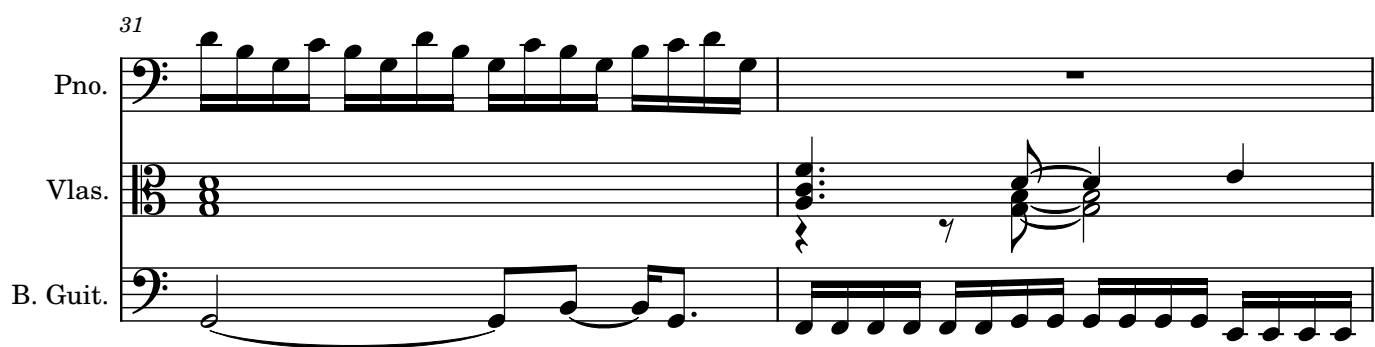


31

Pno.

Vlas.

B. Guit.




33

Pno.

Vlas.

B. Guit.



36

Pno.

Vlas.

B. Guit.



39

Pno.

Vlas.

B. Guit.

42

Pno.

Vlas.

B. Guit.

44

Pno.

Vlas.

B. Guit.

47

Pno.

Vlas.

B. Guit.

50

Pno.

Vlas.

B. Guit.

53

Pno.

Vlas.

B. Guit.

Measures 53-55: Pno. is silent. Vlas. plays chords. B. Guit. plays a continuous eighth-note pattern.

56

Pno.

Vlas.

B. Guit.

Measures 56-58: Pno. is silent. Vlas. plays chords. B. Guit. plays a continuous eighth-note pattern.

59

Pno.

Vlas.

B. Guit.

Measures 59-62: Pno. and B. Guit. play eighth-note patterns. Vlas. plays a sustained chord.

63

Pno.

Vlas.

B. Guit.

Measures 63-65: Pno. and B. Guit. play eighth-note patterns. Vlas. plays chords.

66

Pno.

Vlas.

B. Guit.

Measures 66-68: Pno. plays a continuous eighth-note pattern. Vlas. plays chords. B. Guit. plays eighth-note patterns.

68

Pno.

Vlas.

B. Guit.

Measures 68-69. Pno. is silent. Vlas. plays chords in 12/8 time. B. Guit. plays a continuous eighth-note bass line.

70

Pno.

Vlas.

B. Guit.

Measures 70-72. Pno. is silent. Vlas. plays chords with a melodic line in measure 71. B. Guit. continues the eighth-note bass line.

73

Pno.

Vlas.

B. Guit.

Measures 73-75. Pno. is silent. Vlas. plays chords with a melodic line in measure 74. B. Guit. continues the eighth-note bass line.

76

Pno.

Vlas.

B. Guit.

Measures 76-77. Pno. is silent. Vlas. plays chords. B. Guit. continues the eighth-note bass line.

78

Pno.

Vlas.

B. Guit.

Measures 78-79. Pno. is silent. Vlas. plays chords. B. Guit. continues the eighth-note bass line.

80

Pno.

Vlas.

B. Guit.

The musical score for measures 80-83 consists of three staves. The piano part (Pno.) has a whole rest in measure 80. The violin part (Vlas.) has four chords in measures 80-83. The bass guitar part (B. Guit.) has a melodic line in measures 80-83.

Measure 80: Pno. (whole rest), Vlas. (chord), B. Guit. (quarter note, eighth note, quarter note).

Measure 81: Pno. (whole rest), Vlas. (chord), B. Guit. (quarter note, eighth note, quarter note).

Measure 82: Pno. (whole rest), Vlas. (chord), B. Guit. (quarter note, eighth note, quarter note).

Measure 83: Pno. (whole rest), Vlas. (chord), B. Guit. (quarter note, eighth note, quarter note).