

June Mermaid (2)

Composer: Yasunori Mitsuda

Game: Xenogears

pianogame.org

$\text{♩} = 115$

Harp, Second Harp

Oboe d'amore, Oboe

4

Hrp.

Ob. d'a.

4

3

7

Hrp.

Ob. d'a.

7

3

10

Hrp.

Ob. d'a.

10

3

14

Hrp.

Ob. d'a.

14

17

18

Hrp.

Ob. d'a.

3

23

Hrp.

Ob. d'a.

4

27

Hrp.

Ob. d'a.

3

30

Hrp.

Ob. d'a.

3

34 $\text{♩} = 102$ $\text{♩} = 92$ $\text{♩} = 86$ $\text{♩} = 125$

Hrp.

Ob. d'a.

$\text{♩} \text{ } 3 \text{ } \text{♩}$ $\text{♩} \text{ } 3 \text{ } \text{♩}$

$\text{♩} \text{ } 3 \text{ } \text{♩}$ $\text{♩} \text{ } 3 \text{ } \text{♩}$

39

Hrp.

Ob. d'a.

43

Hrp.

Ob. d'a.

47

Hrp.

Ob. d'a.

51

Hrp.

Ob. d'a.

56 $\text{♩} = 115$

Hrp.

Ob. d'a.

The harp part begins with a whole rest in measure 56. In measure 57, the right hand plays a quarter note G4, followed by eighth notes A4, B4, and C5. The left hand plays a half note D4. In measure 58, the right hand plays a quarter note D5, followed by eighth notes C5 and B4. The left hand plays a half note E4. In measure 59, the right hand plays a quarter note A4, followed by eighth notes G4 and F4. The left hand plays a half note D4. The oboe part (Ob. d'a.) is in the key of D major and remains silent throughout these measures.

60

Hrp.

Ob. d'a.

The harp part continues with a melodic line in the right hand and a bass line in the left hand. In measure 60, the right hand plays a quarter note G4, followed by eighth notes A4, B4, and C5. The left hand plays a half note D4. In measure 61, the right hand plays a quarter note D5, followed by eighth notes C5 and B4. The left hand plays a half note E4. The oboe part (Ob. d'a.) is in the key of D major and remains silent throughout these measures.