

Menu "Main Theme" (XG)

Composer: Robert Allen

Game: Jazz Jackrabbit

pianogame.org

♩ = 140

Bass Synthesizer, Sequenced by MaliceX

Brass, (C) 2004 MaliceX/Team ChaoS MIDI's

Brass Synthesizer, Brass

First system of musical notation, measures 1-2. The Bass Synthesizer (bass clef) plays a complex rhythmic pattern in 3/4 time. The Brass and Brass Synthesizer parts are silent, indicated by whole rests.

3

Second system of musical notation, measures 3-5. The Bass Synthesizer continues its complex pattern. The Brass part (treble clef) remains silent. The Brass Synthesizer part (treble clef) remains silent.

6

Third system of musical notation, measures 6-8. The Bass Synthesizer continues its complex pattern. The Brass part (treble clef) remains silent. The Brass Synthesizer part (treble clef) remains silent.

10

Fourth system of musical notation, measures 9-12. The Bass Synthesizer continues its complex pattern. The Brass part (treble clef) plays a complex rhythmic pattern. The Brass Synthesizer part (treble clef) plays a complex rhythmic pattern.

13

Synth. Br. Synth.

13

16

Synth. Br. Synth.

16

19

Synth. Br. Synth.

19

22

Synth. Br. Synth.

22

25

Synth. 

Br. 

Synth. 

28

Synth. 

Br. 

Synth. 

31

Synth. 

Br. 

Synth. 

34

Synth. 

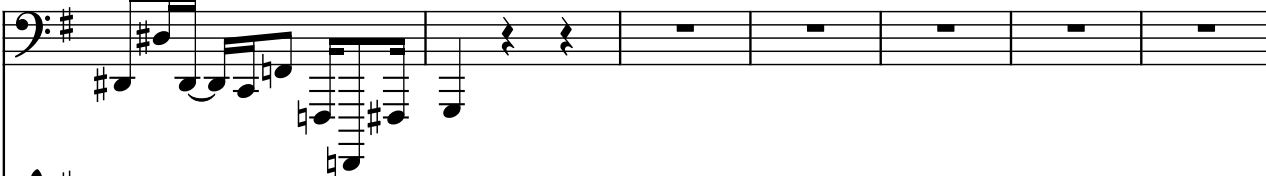
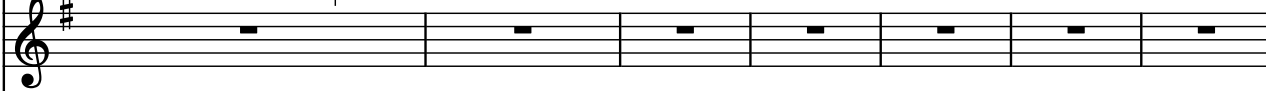
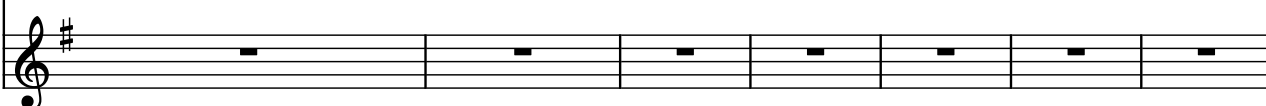
Br. 

Synth. 

37

Synth. 
Br. 
Synth. 

40

Synth. 
Br. 
Synth. 

47

Synth. 
Br. 
Synth. 

51

Synth. 
Br. 
Synth. 

54

Synth. Br. Synth.

57

Synth. Br. Synth.

60

Synth. Br. Synth.

63

Synth. Br. Synth.

66

69

Synth.

Br.

Synth.

69

Synth.
 Br.
 Synth.

72

Synth.
 Br.
 Synth.

75

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features three staves: Synth (top), Br. (middle), and Synth (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The Synth part (top) is in bass clef and features a melodic line with eighth and sixteenth notes. The Br. part (middle) is in treble clef and features a vocal melody with eighth and sixteenth notes. The Synth part (bottom) is in treble clef and features a bass line with eighth and sixteenth notes. The score is divided into two systems, each containing three measures. The first system ends with a double bar line, and the second system ends with a double bar line. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 4/4.


78


Synth. 

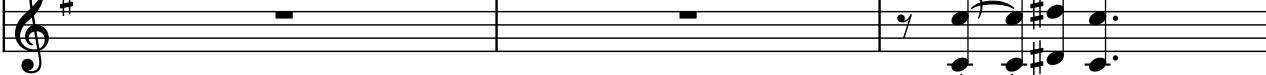
Br. 

Synth. 

81

Synth. 

Br. 

Synth. 

84

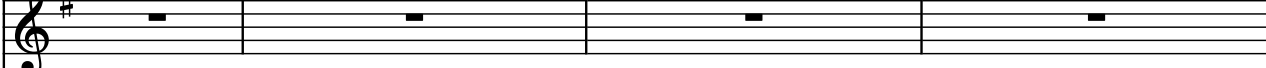
Synth. 

Br. 

Synth. 

88

Synth. 

Br. 

Synth. 

92

Synth.

Br.

Synth.

96

Synth.

Br.

Synth.

100

Synth.

Br.

Synth.

103

Synth.

Br.

Synth.

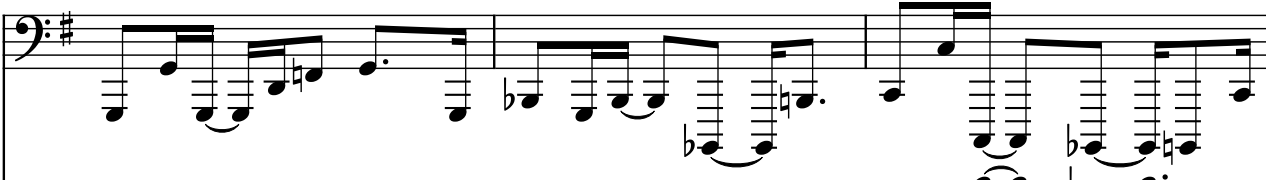


106


Synth.   


Br. 

Synth. 

109

Synth.   

Br. 

Synth. 




112


Synth.   


Br. 

Synth. 

115

Synth.   

Br. 

Synth. 

118

Synth.

133

Synth. 
Br. 
Synth. 



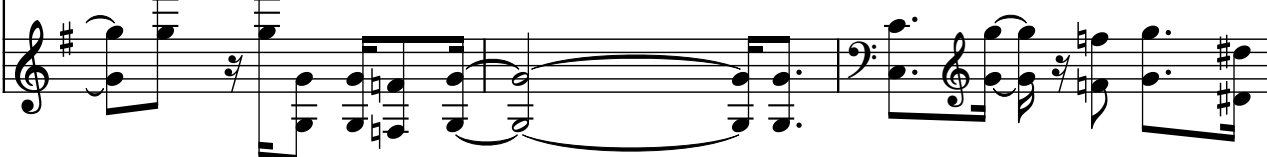
139

Synth. 
Br. 
Synth. 

142

Synth. 
Br. 
Synth. 

145

Synth. 
Br. 
Synth. 

148

Synth. 
Br. 
Synth. 

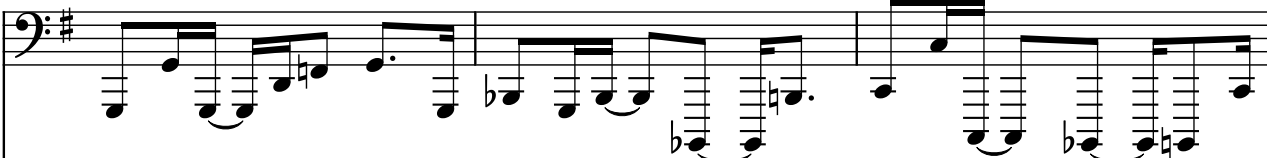

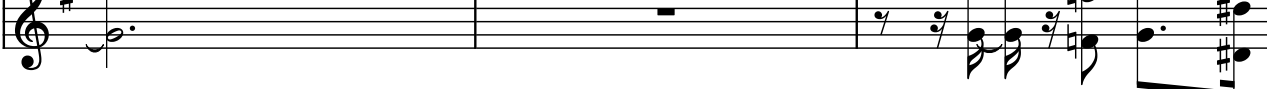
151

Synth. 
Br. 
Synth. 

154

Synth. 
Br. 
Synth. 

157

Synth. 
Br. 
Synth. 

160

Synth. 

Br. 

Synth. 

163

Synth. 

Br. 

Synth. 


166


Synth. 

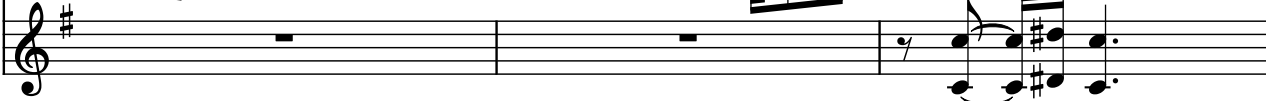
Br. 

Synth. 

169

Synth. 

Br. 

Synth. 


172


Synth. 

Br. 

Synth. 


176

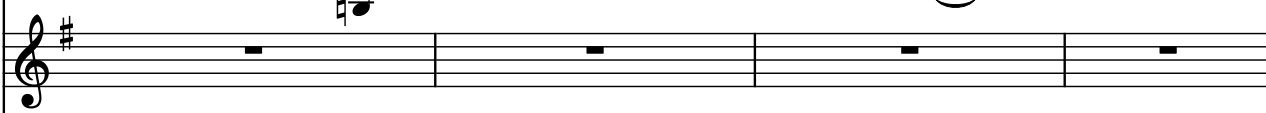
Synth. 

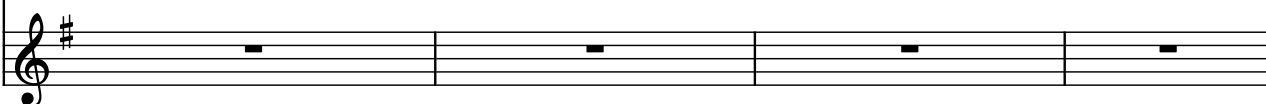
Br. 

Synth. 

180

Synth. 

Br. 

Synth. 


184

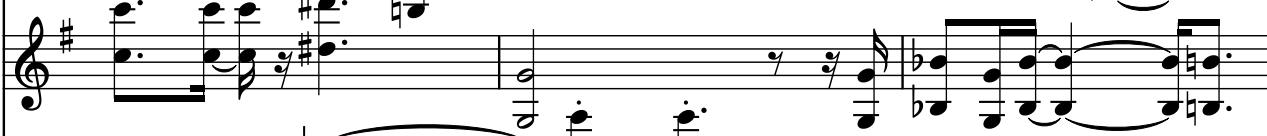
Synth. 


Br. 

Synth. 

188

Synth. 

Br. 

Synth. 

191

Synth. 

Br. 

Synth. 

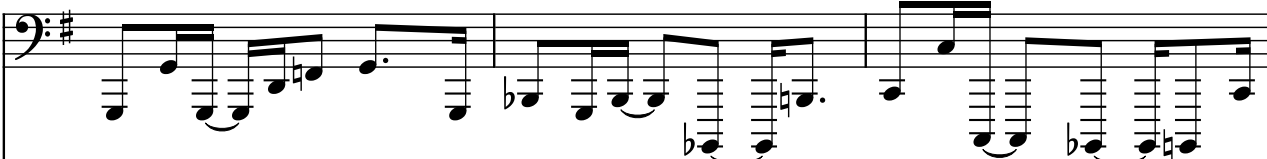
194


Synth. 


Br. 

Synth. 

197

Synth. 

Br. 

Synth. 

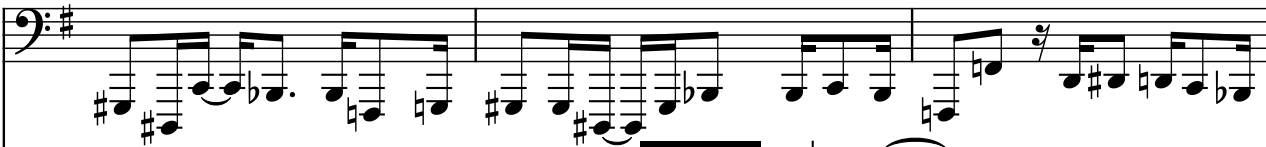
200


Synth. 


Br. 

Synth. 

203

Synth. 

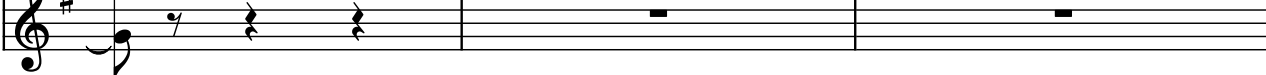
Br. 

Synth. 


206

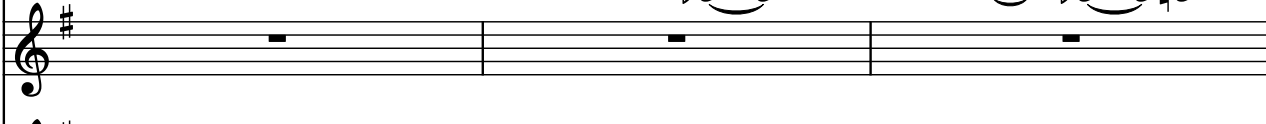
Synth. 

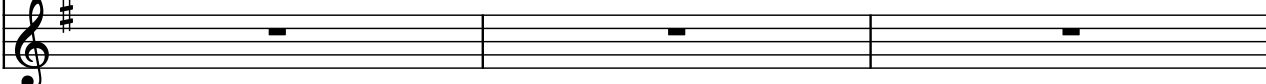
Br. 

Synth. 

209

Synth. 

Br. 

Synth. 

212

Synth. 

Br. 

Synth. 

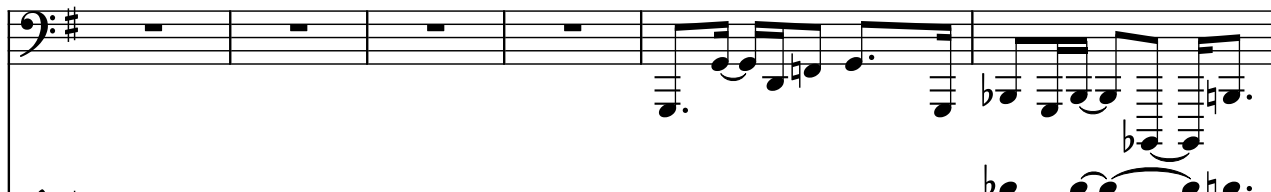
215

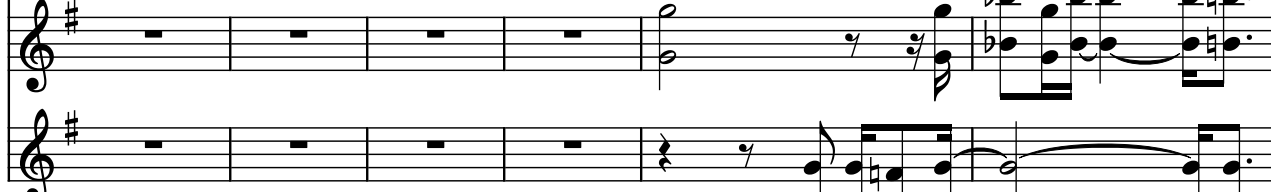
Synth. 


Br. 

Synth. 

221

Synth. 

Br. 

Synth. 

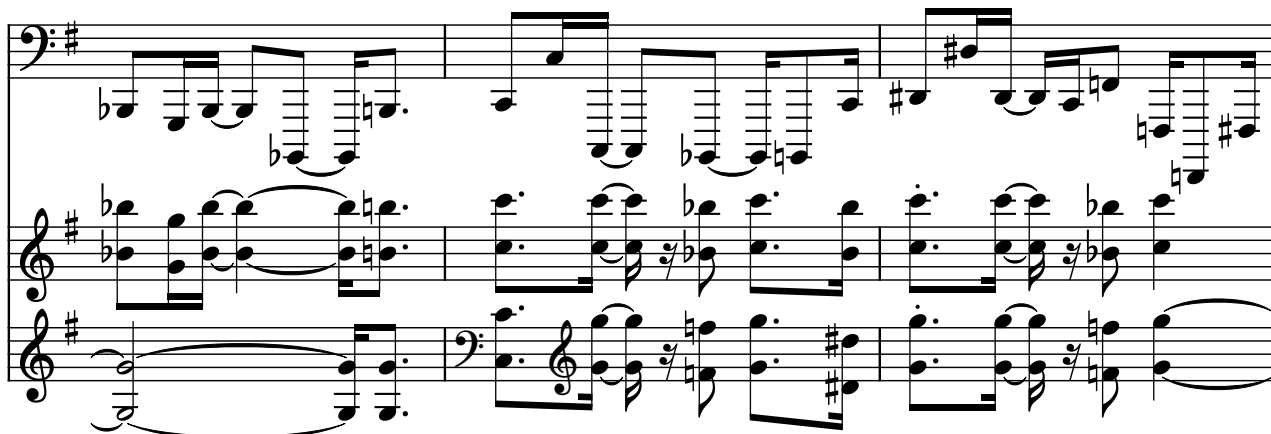
227

Synth. 


Br. 

Synth. 

230

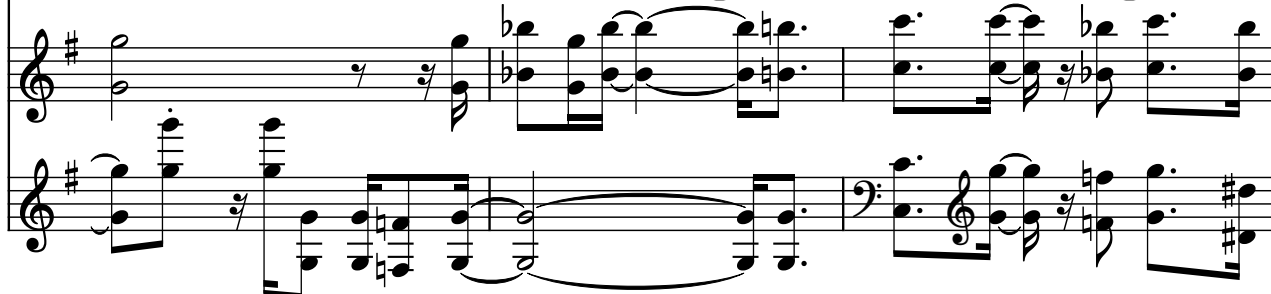
Synth. 

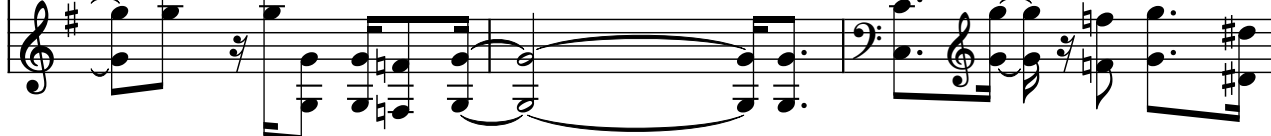
Br. 

Synth. 

233

Synth. 

Br. 

Synth. 

236

Synth. 

Br. 

Synth. 

239

Synth. 

Br. 

Synth. 

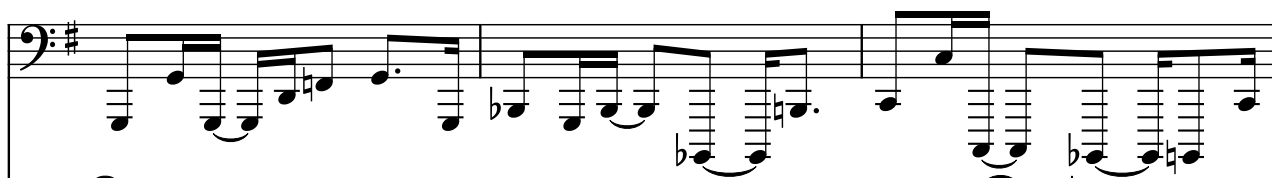
242

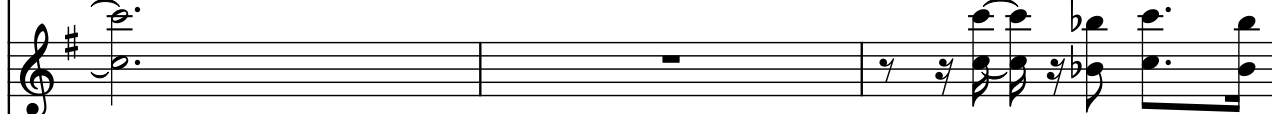
Synth. 

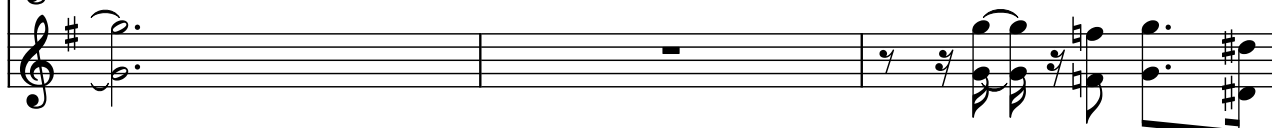
Br. 

Synth. 

245

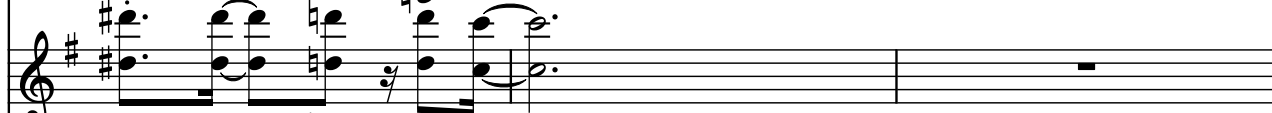
Synth. 

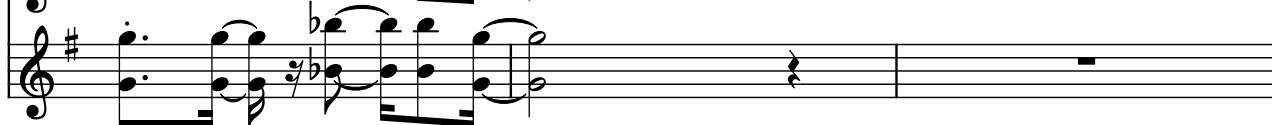
Br. 

Synth. 

248

Synth. 

Br. 

Synth. 

251

Synth. 

Br. 

Synth. 


254


Synth. 

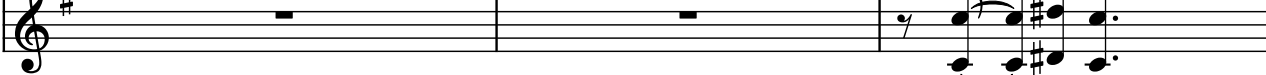
Br. 

Synth. 

257

Synth. 

Br. 

Synth. 


260

Synth. 

Br. 

Synth. 

264

Synth. 

Br. 

Synth. 

268

Synth. 

Br. 

Synth. 


272

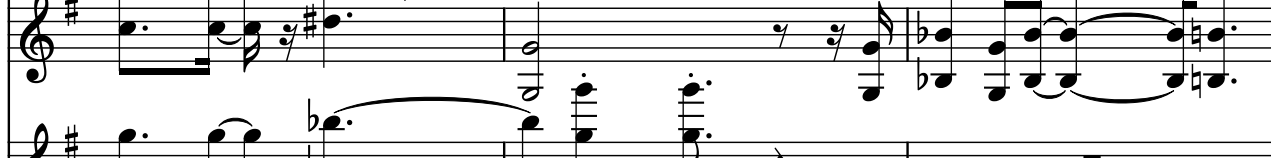
Synth. 


Br. 

Synth. 

276

Synth. 

Br. 

Synth. 

279

Synth. 

Br. 

Synth. 

282

Synth.

Br.

Synth.

285

Synth.

Br.

Synth.

288

Synth.

Br.

Synth.

291

Synth.

Br.

Synth.

294

The image displays a musical score for three parts: Synth, Br., and Synth. The key signature is one sharp (F#), and the time signature is 4/4. The Synth part (top) features a complex melodic line with many beamed sixteenth and thirty-second notes. The Br. part (middle) consists of a single note (F#) in the first measure, followed by rests. The Synth part (bottom) features a simple melodic line with a few notes and rests.

297

[illegible]

300

The image shows a musical score for three parts: Synth, Br., and Synth. The Synth part is written in bass clef with a key signature of one sharp (F#). It features a complex melody with many beamed sixteenth and thirty-second notes, including some triplets. The Br. part is written in treble clef with a key signature of one sharp (F#) and contains three whole rests. The Synth part at the bottom is also written in treble clef with a key signature of one sharp (F#) and contains three whole rests. The score is divided into three measures by vertical bar lines.

303

The image shows a musical score for three parts: Synth, Br., and Synth. The Synth part is in the bass clef and features a complex, melodic line with many notes and rests. The Br. part is in the treble clef and consists of a single note, a whole note, in the first measure, followed by rests. The Synth part is in the treble clef and consists of a single note, a whole note, in the first measure, followed by rests.

309

Synth. 
Br. 
Synth. 

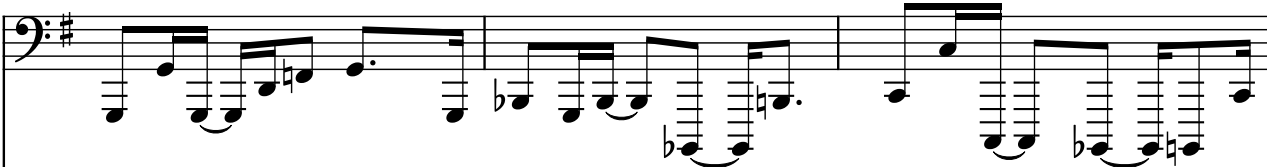

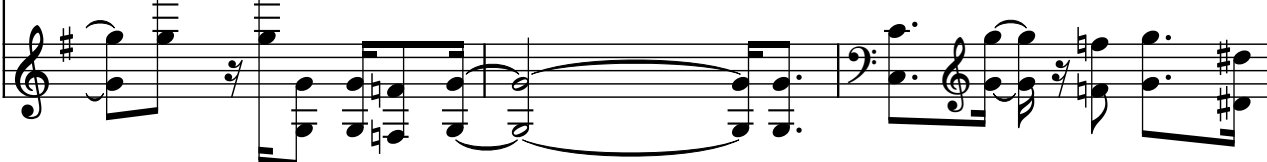
315

Synth. 
Br. 
Synth. 

318

Synth. 
Br. 
Synth. 

321

Synth. 
Br. 
Synth. 

324

Synth. 

Br. 

Synth. 

327

Synth. 

Br. 

Synth. 

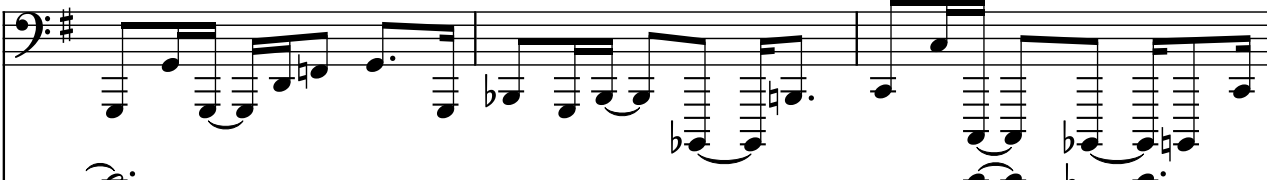
330

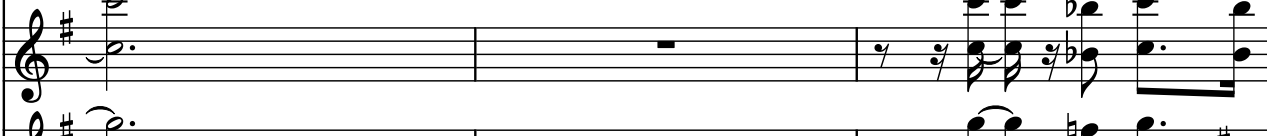
Synth. 

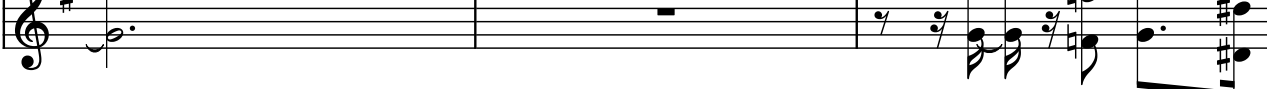
Br. 

Synth. 

333

Synth. 

Br. 

Synth. 

336

Synth. 

Br. 

Synth. 

339

Synth. 

Br. 

Synth. 


342


Synth. 

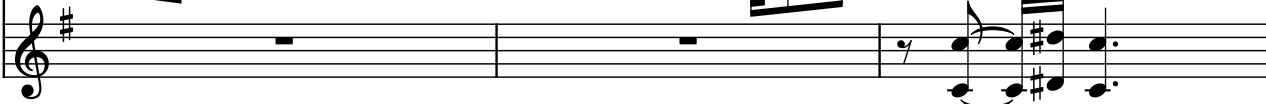
Br. 

Synth. 

345

Synth. 

Br. 

Synth. 

348

Synth.

Br.

Synth.

The musical score consists of three staves. The top staff is labeled 'Synth.' and uses a bass clef. The middle staff is labeled 'Br.' and uses a treble clef. The bottom staff is labeled 'Synth.' and uses a treble clef. The key signature for all staves is one sharp (F#). Measure 348 shows the Synth. part with a complex rhythmic pattern of eighth and sixteenth notes. The Br. part also has a complex pattern of eighth and sixteenth notes. The Synth. part at the bottom has a complex pattern of eighth and sixteenth notes. Measures 349 and 350 show the Synth. and Br. parts continuing their patterns, while the Synth. part in measure 350 has a whole rest.