

Aeris's Theme (Arranged)

Composer: Nobuo Uematsu

Game: Final Fantasy 7

pianogame.org

$\text{♩} = 70$

Violin, Violin 1

Violin, Violin 2

Violoncello, Cello

6

Vln.

Vln.

Vc.

11

Vln.

Vln.

Vc.

15

Vln.

Vln.

Vc.

20

Vln.

Vln.

Vc.

Violin I and Violin II parts play a melodic line starting with a half note G4, followed by eighth and sixteenth notes. The Violoncello part starts with a half note G2, followed by a half note F#2, and then a long note in measure 24.

26

Vln.

Vln.

Vc.

Violin I and Violin II parts continue the melodic line. The Violoncello part continues with a half note G2, followed by a half note F#2, and then a long note in measure 30.

32

Vln.

Vln.

Vc.

Violin I and Violin II parts continue the melodic line. The Violoncello part continues with a half note G2, followed by a half note F#2, and then a long note in measure 35.

37

Vln.

Vln.

Vc.

Violin I and Violin II parts continue the melodic line. The Violoncello part continues with a half note G2, followed by a half note F#2, and then a long note in measure 41.

43

Vln.

Vln.

Vc.

Violin I and Violin II parts continue the melodic line. The Violoncello part continues with a half note G2, followed by a half note F#2, and then a long note in measure 47.

48

Vln.

Vln.

Vc.

Violin I and Violin II parts feature eighth-note patterns. The Violoncello part has a bass line with slurs.

52

Vln.

Vln.

Vc.

Violin I and Violin II parts continue with eighth-note patterns. The Violoncello part has a long note with a slur.

57

Vln.

Vln.

Vc.

Violin I and Violin II parts play eighth-note patterns. The Violoncello part has a long note with a slur.

63

Vln.

Vln.

Vc.

Violin I and Violin II parts play eighth-note patterns. The Violoncello part has a long note with a slur.

69

Vln.

Vln.

Vc.

Violin I and Violin II parts play eighth-note patterns. The Violoncello part has a long note with a slur.