

Chapter 5

Composer: Hiroshi Kawaguchi

Game: Monster Maker III: Hikari no Majutsushi (Japan)

pianogame.org

Music score for Harp, Uilleann Harp and Contrabasses (section). The score is in 4/4 time and features a series of ascending notes with frequencies indicated above them: 240, 104, 103, 102, 101, 100, 99, 98, 97.

Harp, Uilleann Harp

Contrabasses (section)

Music score for Harp (Hrp.) and Contrabasses (Cbs.). The score is in 4/4 time and features a series of ascending notes with frequencies indicated above them: 91, 92, 93, 94, 95, 96, 144.

Hrp.

Cbs.

Music score for Harp (Hrp.) and Contrabasses (Cbs.). The score is in 4/4 time and features a series of ascending notes with frequencies indicated above them: 91, 92, 93, 94, 95, 96, 144.

Hrp.

Cbs.

Music score for Harp (Hrp.) and Contrabasses (Cbs.). The score is in 4/4 time and features a series of ascending notes with frequencies indicated above them: 91, 92, 93, 94, 95, 96, 144.

Hrp.

Cbs.

17

Hrp.

Cbs.

Measures 17-21. Harp (Hrp.) and Cello (Cbs.) parts. The Harp part features a melody in the right hand, while the left hand and Cello part are mostly silent, with a single note in the Cello part at measure 21.

22

Hrp.

Cbs.

Measures 22-26. Harp (Hrp.) and Cello (Cbs.) parts. The Harp part features a melody in the left hand, while the right hand and Cello part have a rhythmic accompaniment.

27

Hrp.

Cbs.

Measures 27-31. Harp (Hrp.) and Cello (Cbs.) parts. The Harp part features a melody in the right hand, while the left hand and Cello part have a rhythmic accompaniment. The Cello part includes triplets in measures 29 and 31.

32

Hrp.

Cbs.

Measures 32-36. Harp (Hrp.) and Cello (Cbs.) parts. The Harp part features a melody in the right hand, while the left hand and Cello part have a rhythmic accompaniment.

38

Hrp.

Cbs.

43

Hrp.

Cbs.

50

Hrp.

Cbs.

54

Hrp.

Cbs.

59

Hrp.

Cbs.

65

Hrp.

Cbs.

70

Hrp.

Cbs.

75

75

Hrp.

Cbs.

3

This musical score is for measures 75 through 80. The Harp part is written in G major (one sharp) and 4/4 time. It features a series of chords and melodic lines, including a triplet of eighth notes in measure 75. The Cello part is written in G major and 4/4 time, featuring a triplet of eighth notes in measure 75. The score is presented in a standard musical notation format with a grand staff for the Harp and a single staff for the Cello.

81

Hrp.

Cbs.

3

3

Detailed description: This musical score shows measures 81 through 85 for a Harp (Hrp.) and Cello (Cbs.) duo. The Harp part is in treble clef with a key signature of one flat (B-flat). It features a melodic line starting on a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, and G5, ending with a half note G5 tied to the next measure. The Cello part is in bass clef with the same key signature. It consists of two triplet eighth notes in measures 81 and 82, and rests in measures 83, 84, and 85. The measure numbers 81, 82, 83, 84, and 85 are written above the Harp staff.

86

Hrp.

Cbs.

3

Measures 86-91. The Harp (Hrp.) part features a melody in the right hand and a bass line in the left hand. The Cello (Cbs.) part is mostly silent, with a few notes in the first measure. A triplet of eighth notes is marked in the first measure of the Harp's left hand.

92

Hrp.

Cbs.

Measures 92-95. The Harp (Hrp.) part continues the melody in the right hand and has a more active bass line in the left hand. The Cello (Cbs.) part remains mostly silent.

96

Hrp.

Cbs.

Measures 96-97. The Harp (Hrp.) part concludes with a final chord in the right hand and a few notes in the left hand. The Cello (Cbs.) part is silent.