

# Mega Man II: Airman's Stage

Composer: Takashi Tateishi

Game: Mega Man: The Wily Wars

[pianogame.org](http://pianogame.org)

♩ = 192

Piano, piano

Mallet Synthesizer, sq. wave

Cornettino, brass



4

Pno.

Mal. Syn.

Co.



7

Pno.

Mal. Syn.

Co.



10

Pno.

Mal. Syn.


Co.



14

Pno.   
Mal. Syn.   
Co. 



18

Pno.   
Mal. Syn.   
Co. 

20

Pno.   
Mal. Syn.   
Co. 

22

Pno.   
Mal. Syn.   
Co. 

25

Pno.

Mal. Syn.

Co.

27

Pno.

Mal. Syn.

Co.

31

Pno.

Mal. Syn.

Co.

35

Pno.

Mal. Syn.

Co.

39

Pno.

Mal. Syn.

Co.

42

Pno.

Mal. Syn.

Co.

45

Pno.

Mal. Syn.

Co.

49

Pno.

Mal. Syn.

Co.

53

Pno.

Mal. Syn.

Co.

55

Pno.

Mal. Syn.

Co.

58

Pno.

Mal. Syn.

Co.

60

Pno.

Mal. Syn.

Co.

63

Pno.

Mal. Syn.

Co.

This musical system covers measures 63 to 66. The Piano (Pno.) part is in the bass clef with a key signature of three flats and remains silent, indicated by whole rests. The Maracas (Mal. Syn.) part is in the treble clef, featuring a melodic line with eighth and sixteenth notes, some beamed together, and occasional rests. The Conga (Co.) part is in the treble clef, playing a rhythmic accompaniment with chords and single notes, including some triplets and beamed eighth notes.

67

Pno.

Mal. Syn.

Co.

This musical system covers measures 67 to 70. The Piano (Pno.) part remains silent with whole rests. The Maracas (Mal. Syn.) part continues its melodic line with eighth and sixteenth notes. The Conga (Co.) part provides a rhythmic accompaniment with chords and single notes, ending the system with a double bar line.