

Introduction Stage - "Theme of ZERO" (2) (v1.1)

Composer: Ippo Yamada

Game: Mega Man Zero

pianogame.org

$\text{♩} = 155$

Electric Guitar, Staff

Electric Guitar, Staff-1

Bass Guitar, Staff-2

This system contains the first three staves of the score. The top two staves are for Electric Guitar (Staff and Staff-1) and the bottom staff is for Bass Guitar (Staff-2). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. A tempo marking of 155 quarter notes per minute is shown at the top. The Electric Guitar parts feature a melodic line with eighth and sixteenth notes, while the Bass Guitar part provides a simple harmonic foundation with a half-note pattern.

3

El. Guit.

El. Guit.

B. Guit.

This system contains staves 4 through 6. The two Electric Guitar staves continue the melodic development with more complex rhythmic patterns, including triplets and sixteenth-note runs. The Bass Guitar part continues its harmonic support with a steady eighth-note pattern.

6

El. Guit.

El. Guit.

B. Guit.

This system contains staves 7 through 9. The Electric Guitar parts show further melodic and rhythmic complexity, with the top staff featuring a prominent triplet. The Bass Guitar part maintains its consistent eighth-note accompaniment.

9

El. Guit.

El. Guit.

B. Guit.

This system contains staves 10 through 12. The Electric Guitar parts continue their melodic exploration, with the top staff using a mix of eighth and sixteenth notes. The Bass Guitar part concludes with a short, active eighth-note phrase in the final measure.

11

El. Guit.

El. Guit.

B. Guit.

14

El. Guit.

El. Guit.

B. Guit.

17

El. Guit.

El. Guit.

B. Guit.

19

El. Guit.

El. Guit.

B. Guit.

22

El. Guit.

El. Guit.

B. Guit.

25

El. Guit.

El. Guit.

B. Guit.

30

El. Guit.

El. Guit.

B. Guit.

34

El. Guit.

El. Guit.

B. Guit.

38

El. Guit.

El. Guit.

B. Guit.

8

41

El. Guit.

El. Guit.

B. Guit.

8

43

El. Guit.

El. Guit.

B. Guit.

8

46

El. Guit.

El. Guit.

B. Guit.

8

49

El. Guit.

El. Guit.

B. Guit.

51

El. Guit.

El. Guit.

B. Guit.

54

El. Guit.

El. Guit.

B. Guit.

57

El. Guit.

El. Guit.

B. Guit.

59

El. Guit.

El. Guit.

B. Guit.

62

El. Guit.

El. Guit.

B. Guit.

66

El. Guit.

El. Guit.

B. Guit.

70

El. Guit.

El. Guit.

B. Guit.