

# **Bramble Blast**

Composer: David Wise

Game: Super Smash Bros. Brawl

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♩ = 164

Violin, Bramble Blast

Strings, Strings

Acoustic Guitar, Steel Guitar

Violin, Bramble Blast: Treble clef, key of D major (two sharps), 4/4 time. Measures 1-4: Measure 1 is a whole rest. Measures 2-4 contain a sequence of eighth notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).

Strings, Strings: Bass clef, key of D major (two sharps), 4/4 time. Measures 1-4: All measures contain whole rests.

Acoustic Guitar, Steel Guitar: Treble clef, key of D major (two sharps), 4/4 time. Measures 1-4: All measures contain whole rests.

5

Vln.: Treble clef, key of D major (two sharps), 4/4 time. Measures 5-9: Measure 5 is a whole rest. Measures 6-9 contain a sequence of eighth notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).

St.: Bass clef, key of D major (two sharps), 4/4 time. Measures 5-9: All measures contain whole rests.

Guit.: Treble clef, key of D major (two sharps), 4/4 time. Measures 5-9: All measures contain whole rests.

10

Vln.: Treble clef, key of D major (two sharps), 4/4 time. Measures 10-13: Measure 10 is a whole rest. Measures 11-13 contain a sequence of eighth notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).

St.: Bass clef, key of D major (two sharps), 4/4 time. Measures 10-13: All measures contain whole rests.

Guit.: Treble clef, key of D major (two sharps), 4/4 time. Measures 10-13: Measures 10-13 contain a sequence of eighth notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).

14

Vln.: Treble clef, key of D major (two sharps), 4/4 time. Measures 14-17: Measure 14 is a whole rest. Measures 15-17 contain a sequence of eighth notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).

St.: Bass clef, key of D major (two sharps), 4/4 time. Measures 14-17: All measures contain whole rests.

Guit.: Treble clef, key of D major (two sharps), 4/4 time. Measures 14-17: Measures 14-17 contain a sequence of eighth notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).

18

Vln.: Treble clef, key of D major (two sharps), 4/4 time. Measures 18-21: Measure 18 is a whole rest. Measures 19-21 contain a sequence of eighth notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).

St.: Bass clef, key of D major (two sharps), 4/4 time. Measures 18-21: All measures contain whole rests.

Guit.: Treble clef, key of D major (two sharps), 4/4 time. Measures 18-21: Measures 18-21 contain a sequence of eighth notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).

22

Vln.

St.

Guit.

26

Vln.

St.

Guit.

30

Vln.

St.

Guit.

34

Vln.

St.

Guit.

38

Vln.

St.

Guit.

43

Vln.

St.

Guit.

8

47

Vln.

St.

Guit.

8

51

Vln.

St.

Guit.

8

55

Vln.

St.

Guit.

8

59

Vln.

St.

Guit.

This system contains measures 59 through 62. The Violin (Vln.) part is silent, indicated by whole rests. The Saxophone (St.) part begins in measure 59 with a half note G4, followed by eighth notes A4, B4, and C5 in measure 60, then a half note D5 in measure 61, and a half note E5 in measure 62. The Guitar (Guit.) part features a complex rhythmic pattern of eighth and sixteenth notes with many beamed chords throughout the system. A '8' is written below the first measure of the guitar part.

63

Vln.

St.

Guit.

This system contains measures 63 through 65. The Violin (Vln.) part remains silent with whole rests. The Saxophone (St.) part continues with eighth notes F#5 and G5 in measure 63, then a half note A5 in measure 64, and a half note B5 in measure 65. The Guitar (Guit.) part continues with its complex rhythmic accompaniment. A '8' is written below the first measure of the guitar part.

66

Vln.

St.

Guit.

This system contains measures 66 through 69. The Violin (Vln.) part is silent with whole rests. The Saxophone (St.) part has whole notes G4 in measure 66, F#4 in measure 67, and E4 in measure 68, followed by a whole rest in measure 69. The Guitar (Guit.) part continues with its complex rhythmic accompaniment. A '8' is written below the first measure of the guitar part.

70

Vln.

St.

Guit.

This system contains measures 70 through 73. The Violin (Vln.) part is silent with whole rests until measure 73, where it has a half note G4. The Saxophone (St.) part has whole notes G4 in measure 70, F#4 in measure 71, E4 in measure 72, and a whole rest in measure 73. The Guitar (Guit.) part continues with its complex rhythmic accompaniment. A '8' is written below the first measure of the guitar part.

75

Vln.

St.

Guit.

81

Vln.

St.

Guit.

85

Vln.

St.

Guit.

89

Vln.

St.

Guit.

93

Vln.

St.

Guit.

97

Vln.

St.

Guit.

101

Vln.

St.

Guit.

105

Vln.

St.

Guit.

109

Vln.

St.

Guit.

113

Vln.

St.

Guit.

The musical score is written for three instruments: Violin (Vln.), String (St.), and Guitar (Guit.). The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into measures 97 through 113. Measures 97-104 show a rhythmic pattern in the Violin and Guitar, with the String staff mostly silent. Measures 105-108 show a change in the String staff, which now plays a melodic line. Measures 109-112 show a further change in the String staff, which now plays a different melodic line. Measure 113 shows a final chord in the Guitar and a melodic line in the Violin.

118

Vln.

St.

Guit.

122

Vln.

St.

Guit.

126

Vln.

St.

Guit.

130

Vln.

St.

Guit.



134

Vln.

St.

Guit.

137

Vln.

St.

Guit.

141

Vln.

St.

Guit.

146

Vln.

St.

Guit.

152

Vln.

St.

Guit.

8

This musical score block contains three staves: Violin (Vln.), Saxophone (St.), and Guitar (Guit.). The music is in the key of D major, indicated by two sharps (F# and C#) in the key signature. The time signature is 8/8, with a small '8' written below the first staff. Measure 152 (the first measure shown) features the Violin playing a sequence of notes: a quarter rest, a dotted quarter note D5, a dotted quarter note E5, an eighth rest, and an eighth note D5. The Saxophone and Guitar parts are silent, represented by whole rests. Measure 153 (the second measure shown) continues with the Violin playing: a quarter rest, a dotted quarter note D5, a dotted quarter note C#5, and a quarter rest. The Saxophone and Guitar parts remain silent with whole rests. Both measures conclude with a double bar line.