

# Mountain Range of Whirlwinds (3)

Composer: Junya Nakano

Game: Final Fantasy Mystic Quest

[pianogame.org](http://pianogame.org)

$\text{♩} = 136$

Violins (section), Strings

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Horn, French Horn 2 (XG)

6

Vlns.

Vlns.

Hn.

10

Vlns.

Vlns.

Hn.

14

Vlns.

Vlns.

Hn.

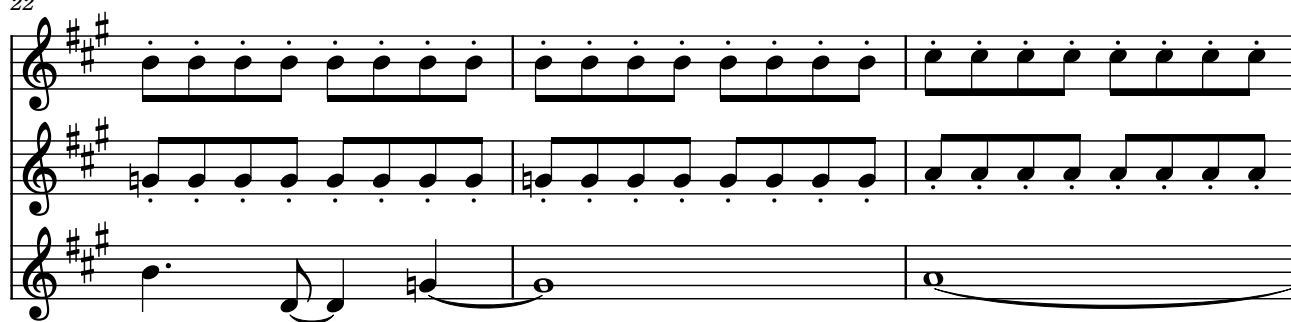
18

Vlns.

Vlns.

Hn.

22

Vlns. 

25

Vlns. 

29

Vlns. 

33

Vlns. 

37

Vlns. 

41

Vlns.

Vlns.

Hn.

Violins (Vlns.) play a continuous eighth-note pattern in treble clef, key of D major. Horns (Hn.) play a sustained low note (B2) in treble clef, key of D major, with some movement in the later measures.

45

Vlns.

Vlns.

Hn.

Violins (Vlns.) continue their eighth-note pattern. Horns (Hn.) play a sustained low note (B2) in treble clef, key of D major, with some movement in the later measures.

49

Vlns.

Vlns.

Hn.

Violins (Vlns.) continue their eighth-note pattern. Horns (Hn.) play a sustained low note (B2) in treble clef, key of D major.

53

Vlns.

Vlns.

Hn.

Violins (Vlns.) continue their eighth-note pattern. Horns (Hn.) play a sustained low note (B2) in treble clef, key of D major, with some movement in the later measures.

56

Vlns.

Vlns.

Hn.

Violins (Vlns.) play a short eighth-note pattern in the first measure, then rest. Horns (Hn.) play a sustained low note (B2) in treble clef, key of D major, with some movement in the later measures.

60

Vlns.

Vlns.

Hn.

Violin I: Four measures of whole rests.

Violin II: Measure 60: quarter note G4, dotted quarter note A4. Measure 61: eighth notes G4, A4, B4, C5. Measure 62: eighth notes B4, A4, G4, F#4. Measure 63: quarter note E4, eighth notes D4, C4.

Horn: Measures 60-62: whole rests. Measure 63: quarter-note triplet G3, A3, B3.

64

Vlns.

Vlns.

Hn.

Violin I: Two measures of whole rests.

Violin II: Measure 64: half note G4. Measure 65: half note G4.

Horn: Measure 64: quarter note G3. Measure 65: eighth note G3, half note G3.